

# Contents

Acknowledgments	xi
Introduction	1
<i>Christina K. Gilmartin, Gail Hershatter, Lisa Rofel, Tyrene White</i>	
I Beyond Family, Household, and Kinship	
1. Learned Women in the Eighteenth Century	27
<i>Susan Mann</i>	
2. From Daughter to Daughter-in-Law in the Women's Script of Southern Hunan	47
<i>Cathy Silber</i>	
3. Out of the Traditional Halls of Academe: Exploring New Avenues for Research on Women	69
<i>Chen Yiyun</i> <i>Translated by S. Katherine Campbell</i>	
4. China's Modernization and Changes in the Social Status of Rural Women	80
<i>Gao Xiaoxian</i> <i>Translated by S. Katherine Campbell</i>	



## II Sex and the Social Order

5. Desire, Danger, and the Body: Stories of Women's Virtue in Late Ming China 101  
*Katherine Carlitz*
6. Rethinking Van Gulik: Sexuality and Reproduction in Traditional Chinese Medicine 125  
*Charlotte Furth*
7. Modernizing Sex, Sexing Modernity: Prostitution in Early Twentieth-Century Shanghai 147  
*Gail Hershatter*
8. Male Suffering and Male Desire: The Politics of Reading *Half of Man Is Woman* by Zhang Xianliang 175  
*Zhong Xueping*

## III Where Liberation Lies

9. Gender, Political Culture, and Women's Mobilization in the Chinese Nationalist Revolution, 1924–1927 195  
*Christina K. Gilmartin*
10. Liberation Nostalgia and a Yearning for Modernity 226  
*Lisa Rofel*
11. The Origins of China's Birth Planning Policy 250  
*Tyrene White*
12. Chinese Women Workers: The Delicate Balance between Protection and Equality 279  
*Margaret Y. K. Woo*

## IV Becoming Women in the Post-Mao Era

13. Women's Consciousness and Women's Writing 299  
*Li Ziyun*  
*Translated by Zhu Hong*



14. Women, Illness, and Hospitalization: Images of Women in Contemporary Chinese Fiction	318
<i>Zhu Hong</i>	
15. Politics and Protocols of <i>Funü</i> : (Un)Making National Woman	339
<i>Tani E. Barlow</i>	
16. Economic Reform and the Awakening of Chinese Women's Collective Consciousness	360
<i>Li Xiaojiang</i>	
<i>Translated by S. Katherine Campbell</i>	
Notes	385
Contributors	451