

Editorial (Eva Šlaisová and Martin Revermann) 7

Yorick / Yorick

Nenad Jovanović / **Playing For and Against the Microphone: The Theatrical Soundstage, the Cinematic Meeting Interface**..... 11

Yana Meerzon / **Playing a Tyrant – Rethinking an Autocrat in Asya Voloshina’s *Antigona : Redukciia*** 29

Spectrum / Spektrum

Gabriella Reuss / **In Search of the ‘Real Shakespeare’: Sándor Hevesi’s *Taming of the Shrew* in 1923, Budapest**..... 55

Šárka Havlíčková Kysová / **Presages of Contemporary Theatre Studies Theories in Vladimír Jindra’s Structuralist Theory of Scenography** 82

Guests / Host

Martin Revermann / **Theatre and Pedagogy: Adapting Euripides’ *Trojan Women* and the Political Science Classroom. Interview with Spyridon Kotsovilis** 101

Reviews / Orientace

Nenad Jovanovic / **Liveness and Its Pandemical Other** 109

Events / Depeše

Šárka Havlíčková Kysová / **Acting Method as an (Embodied) Worldview**..... 115

Pavel Drábek / **PQ 2023: PQ Best Publication Award in Performance Design & Scenography** 118

Archive / Archiv

Eva Šlaisová / **The Diaries of Jindřich Honzl: 1912–1952** 123

Andrea Jochmanová / **Archive of Costume Designer Inez Tuschnerová**..... 138