

# Contents

Volume 165 | Number 1442 | May 2023

## Editorial

- 491 Digitising the Conway Library

## Letters

- 492 Letters

## Articles

- 494 The Bayeux Tapestry photographed  
by ELLA RAVILIOUS
- 502 'Goethe's house is severely  
wrecked': Lee Miller at Buchenwald  
and Weimar  
by KATHARINA GÜNTHER
- 512 One short trip to New York: Bill Jay  
and Tony Ray-Jones  
by GRANT SCOTT
- 522 Landscape as grid in Stephen Shore's  
'American surfaces'  
by TOM CORNELIUS

## Shorter notices

- 530 Soft, feminine and forgotten:  
Kate Smith's autochromes  
by CATLIN LANGFORD
- 533 Rose Sélavy as house painter  
by FRANCIS M. NAUMANN

## Article review

- 536 The Photography Centre at the Victoria  
and Albert Museum, London  
by LISA STEIN

## Exhibitions

- 544 Vermeer  
by BLAISE DUCOS
- 546 Islanders: The Making of the Mediterranean  
by ROY STEPHENSON
- 549 Visionary Romantics: Balke, Lucas, Hertervig  
by DAVID JACKSON
- 551 Sargent and Spain  
by JANE DINI
- 554 Victor Brauner: Inventions and Magic  
by MICHAEL RICHARDSON
- 556 Mey Rahola (1897–1959): The New  
Photographer; and Mey Rahola: Desire  
for Horizons  
by POPPY MENZIES WALKER
- 559 Howardena Pindell: A New Language  
by PADRAIG REGAN
- 562 Islamic Arts Biennale  
by MARIAM ROSSER-OWEN



Cover *Amarillo, Texas*, from the series *American surfaces* (1972–73), by Stephen Shore. July 1972.  
Below Detail from the Bayeux Tapestry, showing news brought to William about Harold. England, 11th century. (p.495).  
Above Installation view of *Howardena Pindell: A New Language* at Spike Island, Bristol, 2023, showing *Free, white and 21*. 1980. (p.561).  
Top right *Marcel Duchamp as Rose Sélavy*, by Man Ray. 1923. (p.534).



## Books

- 564 The Idea of Italy: Photography and the British Imagination, 1840–1900, M.A. Pelizzari and S. Wilcox, eds; and In Light of Rome: Early Photography in the Capital of the Art World, 1842–1871, J.F. McGuigan Jr and F.H. Goodyear III  
by MARCO IULIANO
- 565 Articulating the Hijāba: Cultural Patronage and Political Legitimacy in al-Andalus: The 'Amirid Regency c.970–1010 AD, M. Rosser-Owen  
by ROSE WALKER
- 566 Playful Pictures: Art, Leisure, and Entertainment in the Venetian Renaissance Home, C. Henry  
by JAMES JEWITT
- 568 Woodland Imagery in Northern Art, c.1500–1800: Poetry and Ecology, L. van Hogendorp Prosperetti  
by MARK EVANS
- 569 Jean-Baptiste Greuze et ses têtes d'expression: La fortune d'un genre, Y. Jackall  
by ALASTAIR LAING
- 571 The Intimate Rembrandt, C. White  
by CHRISTIAN TICO SEIFERT
- 572 Bernini: Catalogo delle sculture, M.G. Bernardini  
by JOSEPH CONNORS
- 573 Power and Perspective: Early Photography in China, K.H. Corrigan and S.H. Tung, eds  
by CLAIRE ROBERTS
- 575 The Traumatic Surreal: Germanophone Women Artists and Surrealism after the Second World War, P. Allmer  
by KARLA HUEBNER

576 SHORT REVIEWS

## Obituary

- 578 Duncan Robinson (1943–2022)  
by ELIZABETH A. PERGAM

580 AMONG THIS MONTH'S CONTRIBUTORS

