

Contents

List of Plates	vii
Introduction: The Jesuits and the Visual Arts in the Czech Lands <i>Michal Šroněk</i>	xvii
Timeline <i>Michal Šroněk</i>	xliv
1 <i>The Church that Žižka Destroyed: The First Jesuit Churches in the Czech Lands</i> <i>Ondřej Jakubec</i>	1
2 <i>Marian Columns from Rome to Central Europe: The Transfer of Symbolic Triumph</i> <i>Michal Šroněk</i>	49
3 <i>Devotional Image Series in Jesuit Missions: On the Early Modern Multiplication of the Image</i> <i>Michal Šroněk and Kateřina Horníčková</i>	91
4 <i>A Unique Sign of True Faith: Medieval Marian Images and the Jesuit Construction of the Past</i> <i>Kateřina Horníčková</i>	125
5 <i>Salus Populi Romani: The Roman <i>Palladium</i> of the Jesuit Church in Brno</i> <i>Martin Deutsch</i>	193
6 <i>Jesuit Saints in the Czech Lands: Cultic Staging of Religious Images in Jesuit Churches</i> <i>Štěpán Vácha</i>	233

7	From Visible to Invisible: Teaching Catholic Dogma in the Jesuit Church and Corpus Christi Chapel in Olomouc <i>Katrin Sterba</i>	269
8	Rivalry and Inspiration: The Jesuits and Other Religious Orders in the Czech Lands after 1620 <i>Martin Mádl</i>	315
	Index	363
	About the Editors and Contributors	377