

# Contents

<i>Acknowledgments ...</i>	<i>xi</i>
<i>Author's Notes ...</i>	<i>xiii</i>
Introduction ...	1
1. Classifying the Indian Other ...	30
2. Making oneself a(t) home ...	57
3. Caught by the Goddess ...	94
4. The making of a community in court ...	138
5. Marrying 'up': self-objects, race, and class ...	175
6. Belonging, suffering, and the body of others ...	205
Conclusion: We-formation in times of 'communal' violence ...	241
<i>Colour Section ...</i>	<i>287</i>
<i>Index ...</i>	<i>291</i>