

TABLE OF CONTENTS

THE PARTHENON FRIEZE	9
1. THE BEGINNINGS OF GREEK ART	
ORIGINS OF SCULPTURE: THE CYCLADIC IDOLS	17
THE FIRST CITIES: CRETAN PAINTING	24
THE BIRTH OF MONUMENTALITY: MYCENAEAN ART	36
TOWARDS LATE ARCHAISM: CONTINUITY OR NEW BEGINNING?	41
2. ARCHAIC ART	
MATERIALS AND FORM: FROM WOODEN TO STONE TEMPLES	55
THE SMILE OF THE GODS: KORAI AND KOUROI	64
ART AND ARCHITECTURE: MONUMENTAL SCULPTURE	80
PAINTING AND PAINTED CERAMICS	93
3. CLASSICAL ART	
THE MASTER OF OLYMPIA	105
THE EPHEBE OF LIGHT: THE FIRST CLASSICISM	113
PHIDIAS AND PERICLES	119
COMPLEXITY AND VARIATION: LATE CLASSICISM	138
CLASSICAL PAINTING: THE GRAPES OF ZEUXIS	149
4. HELLENISTIC ART	
PERGAMON: THE GIGANTOMACHY	159
FREE-STANDING SCULPTURE: ECLECTICISM AND DREAMS OF STONE	172
HIGH SCULPTURE, FUNERARY PAINTING AND MOSAICS	185
AN IMAGINARY GREECE?	197
MAP	198
GLOSSARY	200
CHRONOLOGY	202
GREEK GODS AND GODDESSES	204
BIBLIOGRAPHY	206