

This album sheds light on a celebrated musical and romantic partnership, leading with the innovative Piano Concerto of a 14-year-old Clara Wieck whose compositional free thinking and limitless pianistic capabilities carved out a path for her soulmate and future husband's work in the same genre. Different and worthy foils to each other, the two Concertos like their two creators are a great couple, and for these performers an endless source of inspiration.

CLARA WIECK-SCHUMANN 1819-1896
1-3 Piano Concerto No.1 in A minor Op.7 21.11

ROBERT SCHUMANN 1810-1856
4-6 Piano Concerto in A minor Op.54 31.56
7 Widmung Op.25 No.1 4.15
arr. solo piano Franz Liszt: "Liebeslied" S.566

BEATRICE RANA *piano*
Chamber Orchestra of Europe
YANNICK NÉZET-SÉGUIN



Yannick Nézet-Séguin appears courtesy of Deutsche Grammophon
Total timing: 57.22 5054197296253 Manufactured and printed in Germany.
A Warner Classics release, © & © 2023 Parlophone Records Limited
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