

## CONTENTS

### CLASSICS EDITION

ACKNOWLEDGMENTS	viii
INTRODUCTION TO THE ROUTLEDGE CLASSICS EDITION	ix
PREFACE TO THE SECOND EDITION	xiv
1 Fairy-Tale Discourse: Toward a Social History of the Genre	1
2 The Origins of the Fairy Tale in Italy: Straparola and Basile	12
3 Setting Standards for Civilization through Fairy Tales: Charles Perrault and the Subversive Role of Women Writers	28
4 Who's Afraid of the Brothers Grimm? Socialization and Politicization Through Fairy Tales	57
5 Hans Christian Andersen and the Discourse of the Dominated	79
6 Inverting and Subverting the World with Hope: The Fairy Tales of George MacDonald, Oscar Wilde, and L. Frank Baum	103
7 The Battle over Fairy-Tale Discourse: Family, Friction, and Socialization in the Weimar Republic and Nazi Germany	136
8 The Liberating Potential of the Fantastic in Contemporary Fairy Tales for Children	168
9 Walt Disney's Civilizing Mission: From Revolution to Restoration	191
NOTES	211
BIBLIOGRAPHY	229
INDEX	243