

Stipica Kalogjera

A

1.

Ali Brezovský

Kreslím si ružu / A Am Drawing a Rose
2'42

2.

Juraj Velčovský

Noc bez snov / A Night without Dreams
3'52

3.

Pavol Zelenay

Zem pamätá / The Land Remembers
3'10

4.

Magda Medveďová

Balada o hre slnka / Ballad about the Game of the Sun
3'15

5.

Tomáš Seidmann

Pieseň si chráň / Defend your Song
3'31

6.

Pavol Hammel

Učiteľka tanca / Dance Teacher
2'37

Stipica Kalogjera

patrí medzi najvýznamnejšie osobnosti juhoslovanskej populárnej hudby. Je známy ako skladateľ, aranžér a dirigent. Jeho piesne odmenili cenami v Splite, Agrigente, Opatiji, Záhrebe a Bratislave. Úspešná je aj jeho tvorba hudby ku kresleným filmom. Napríklad jeho hudba k filmu

„Krava na mesiaci“

/A Cow on the Moon/ získala I. cenu na Festivale v San Francisku.

Bohatá je spolupráca

Stipicu Kalogjeru

s gramofónovými spoločnosťami. Okrem Juhoslovanských firiem, kde je najčastejším hosťom v JUGOTON-e, spolupracoval s viacerými spoločnosťami v zahraničí.

Pri pobyte v Československu sa zoznámil

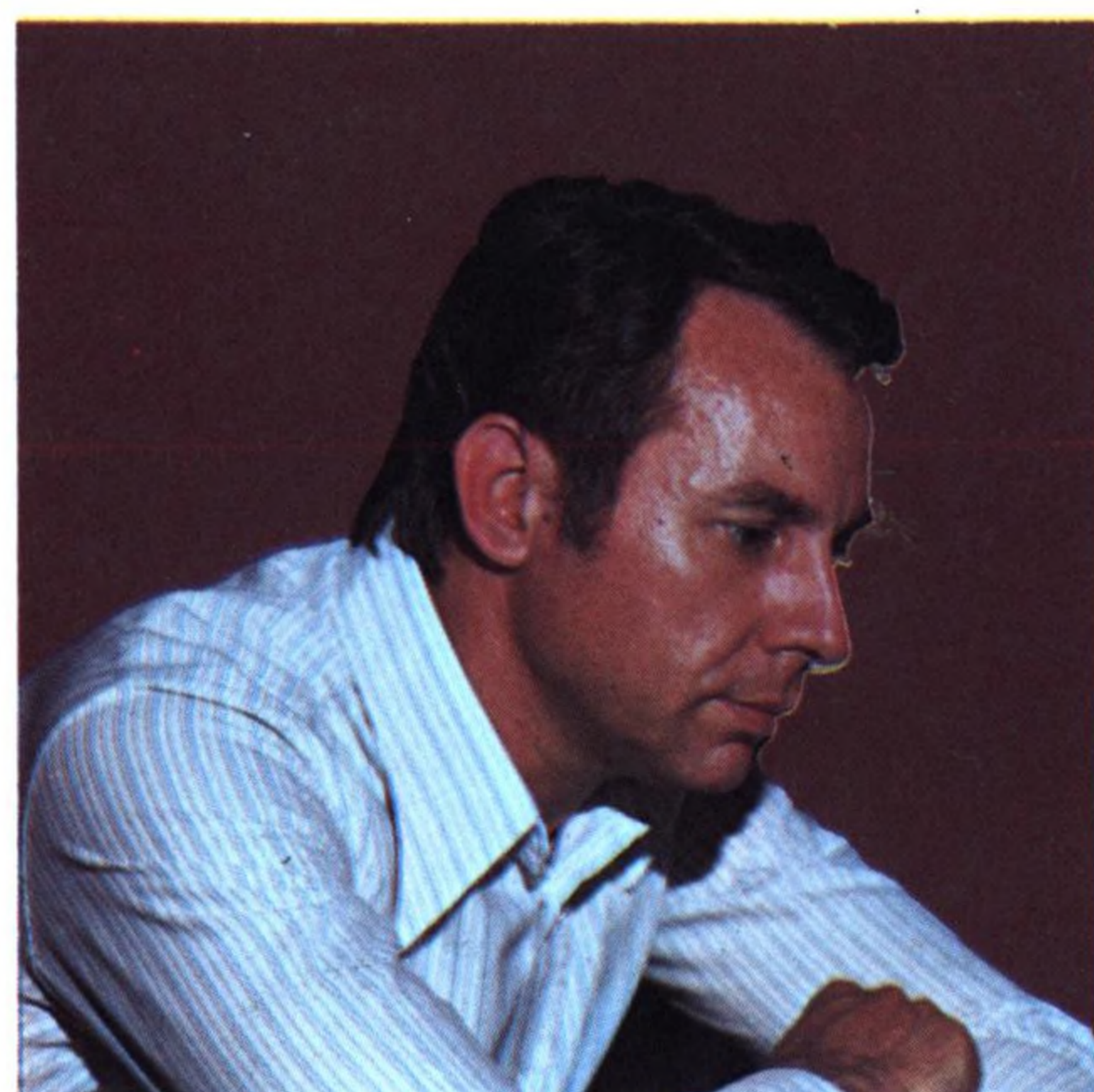
Stipica Kalogjera so slovenskou hudobnou tvorbou.

Vtedy vznikla myšlienka zveriť tomuto rozhľadnému umelcovi úpravu piesní slovenských skladateľov. Nahrál gramofónovú platňu, ktorá popri skladateľskej invencii hýri aranžérskou bravúrou, vtípom a podmanivým zvukom.

Kalogjerova

Spomienka na Slovensko

uchváti každého, kto hľadá v populárnej hudbe melodickosť a dobrú pohodu.



B

1.

Viktor Szarka

Gramofón / Gramophone
4'10

2.

Ján Lehotský

Veľký sen mora / The Great Dream of the Sea
3'20

3.

Vieroslav Matušík

Keby náhodou / If by Any Chance
2'48

4.

Vojtech Wick

Zelená kolíska / Green Gradle
2'35

5.

Gejza Dusík

Keď harmonika ticho znie
When the Accordion Silently Sounds
2'44

6.

Braňo Hronec

Karneval / Carnival
2'59

Stipica Kalogjera

belongs at present among the most outstanding personalities of Yugoslav pop music. He is famous as composer, musical arranger, and conductor. His songs have been awarded prizes in Split, Agrigent, Opatija, Zagreb and Bratislava. He has been very successful also with his musical compositions for cartoons. E.g. his music to the film „A Cow on the Moon“

has been awarded the first prize at the Festival in San Francisco.

Stipica Kalogjera

intensively cooperates with record companies. Except for Yugoslav companies, where he is a most frequent guest in JUGOTON, he has worked with several companies abroad.

During his stay in Czechoslovakia

Stipica Kalogjera made acquaintance with Slovak musical compositions. It was then that the idea of offering this artist the possibility of arranging the songs of Slovak composers arose. This resulted in a record which in addition to compositional inventiveness abounds in bravura of arrangement, in wit and in captivating sound.

Kalogjera's

I remember Slovakia

will impress everybody who seeks in popular music melody and relaxation.

OPUS

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Kčs 44.-

Music direction
Vladimír Valovič

Sound direction
Peter Hubka

Studio orchestra conducted by
Stipica Kalogjera

Arrangements
Stipica Kalogjera

Chosen by
Ivan Stanislav

Responsible editor
Štefan Danko

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