

"IN THE CHAPEL IN THE MOONLIGHT"

LEADS OFF

## DEAN MARTIN'S WELCOME TO MY WORLD

side one:

side two:

(2:35 ASCAP) IN THE CHAPEL IN THE MOONLIGHT

(3:09 BMI) RELEASE ME

(2:38 BMI) I CAN'T HELP REMEMBERING YOU

(2:30 ASCAP) TURN TO ME

(2:06 ASCAP) WALLPAPER ROSES

X LITTLE OLE WINE DRINKER, ME (2:47 BMI) ✓

THE GREEN, GREEN GRASS OF HOME (3:10 BMI)

A PLACE IN THE SHADE (2:15 BMI)

PRIDE (2:38 BMI)

WELCOME TO MY WORLD (2:20 BMI)



There aren't many singers in captivity who can perform "In the Chapel in the Moonlight" and then follow it with the confession, "Little Ole Wine Drinker, Me." But Dean Martin can. And does. With conviction, charm, and his usual high spirits.

Martin, as a matter of fact, is rapidly becoming the nation's number one you-name-it-I'll-sing-it kind of guy. He used to be strictly the ballad man. Then he unleashed a lot of vocal Dixie, his southern comfort period. And more recently, of course, he has hit the country trails, racking up a whole series of hits that were born in Nashville and reborn in Hollywood.

One thing about the Dean, he's not up tight about beginning a song. If he's the one who finds it, jolly good, up and away we go. But just because Elvis held a first mortgage on the chapel didn't mean that Dean was about to pass it by. Nor was he going to let big Tom Jones be the only one to tromp around on "The Green, Green Grass of Home." No, Dean picks 'em as he likes 'em, and by the time he gets through singing 'em you don't much care about anyone else.

Nor are Mr. Martin's talents limited to picking and singing. He likes to be smack dab in the middle of all the pretty sounds. Hence his all-star lineup of arrangers — Billy Strange, Bill Justis, H. B. Barnum, and Ernie Freeman. And it's Ernie Freeman conducting the sessions, as he has done in the past, solid and sympathetic.

The reason why very few people suspect that America's national beverage, the Martini, was named after Dean Martin is because it wasn't. In spite of that oversight, however, Dean manages to fill the air with a singing sound that is, indeed, tasty, relaxing, and a bit intoxicating. Maybe that's why when he sings "Welcome to My World" so many of us go right in. Let's face it. It's one of today's better worlds.

**PRODUCED BY JIMMY BOWEN**

Conducted by Ernie Freeman

Arrangements by Ernie Freeman, Billy Strange, Bill Justis, and H. B. Barnum

Art Direction/Ed Thrasher

MADE IN U.S.A.