

You've already taken off to "Come Fly With Me," and come in for a swingin' landing to "Come Dance With Me," but keep your seat belt fastened 'cause it's time to

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Come swing with me!

CAPITOL RECORDS
HIGH FIDELITY
RECORDING

Frank Sinatra

Arranged and conducted by Billy May

Side One Day By Day
(Sentimental Journey)
Almost Like Being In Love
✓ (Five Minutes More)
✓ American Beauty Rose
Yes Indeed!

Side Two (On The Sunny Side Of The Street)
(Don't Take Your Love From Me)
That Old Black Magic
(Lover)
Paper Doll
I've Heard That Song Before

You'll notice it's an exclamation point and not a question mark that follows this album's title. That's simply subtle acknowledgment that when Sinatra says, "Come swing with me," it's an irresistible invitation...and an exciting one. Irresistible because past listening experience tells you so. Exciting because Sinatra's the peerless master of swinging singing, separated from imitators by his distinctive, immediately recognizable style.

The songs Frank swings here are also distinctive, immediately recognizable for being from "The Swing Era." Everybody swung them back in the late 30's and early 40's. And here they're sung singularly by Sinatra, a "Swing Era" product, too, who like each of these songs, has become a true standard.

With his unerring vocal aim, Frank is always right on target, whether it's a slow or fast-moving one. In this album he relaxes his way through *I've Heard That Song Before*, *That Old Black Magic*, *Paper Doll*, and *Day by Day*. And when the pace quickens in *Yes Indeed!*, *Lover*, *American Beauty Rose*, and *On the Sunny Side of the Street*, he's right there, relishing the beat, garnishing each tune with his very personal something special.

Something special describes Billy May's backing, too. He's arranged these selections for eight trumpets, four French horns, tuba, six trombones, two bass trombones, rhythm with added percussion, and harp. Working from this unusual instrumentation, Billy has split the brass into sections which answer or echo each other, and come through with backing in the same class as Frank's singing. And that's only the swingiest.

Among other Capitol albums by Frank Sinatra:



COME FLY WITH ME • Let's Get Away From It All; Isle of Capri; Around the World; Come Fly With Me; Autumn in New York; April in Paris; Blue Hawaii; more. LCT 6154



COME DANCE WITH ME • Day In, Day Out; Something's Gotta Give; Dancing in the Dark; The Last Dance; Too Close for Comfort; Baubles, Bangles and Beads; more. LCT 6179



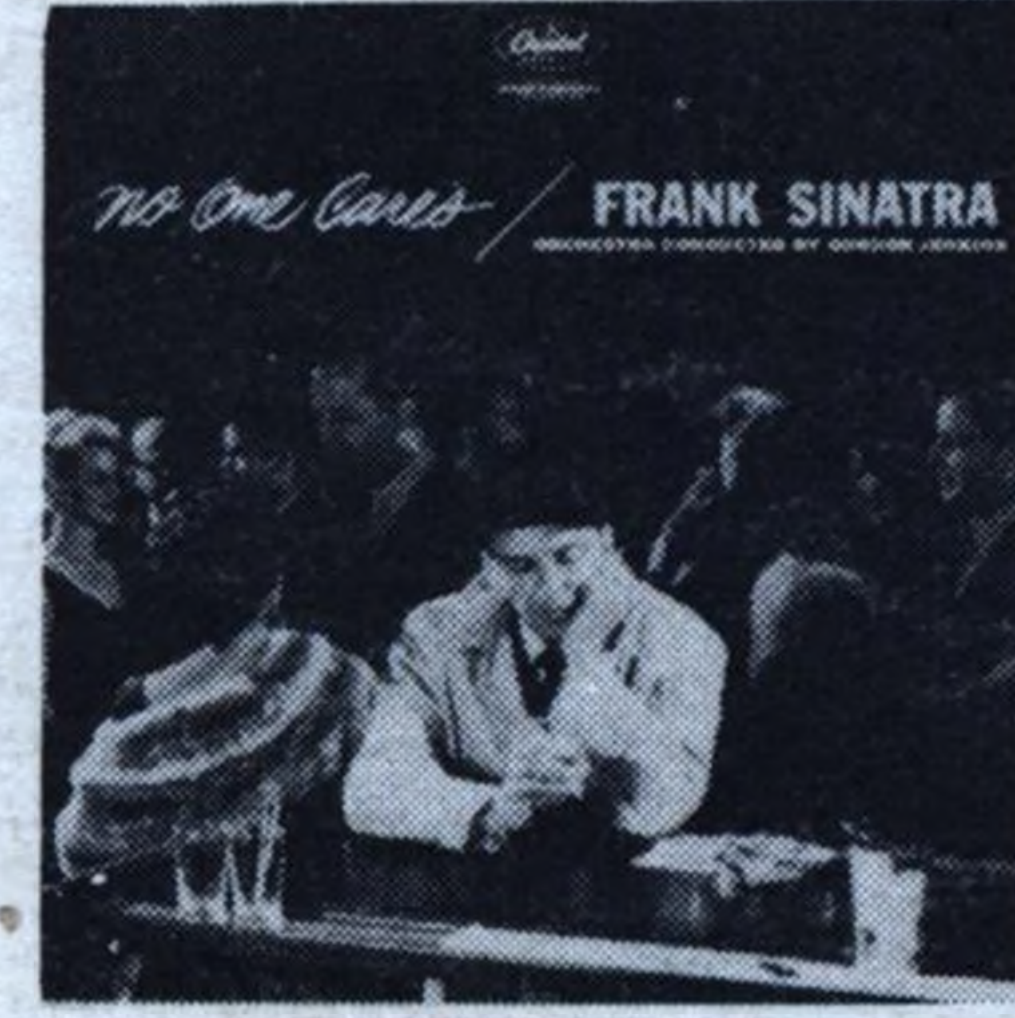
SINATRA'S SWINGIN' SESSION • September in the Rain; Blue Moon; It's Only a Paper Moon; Should I; You Do Something to Me; Always; My Blue Heaven; more (S)W 1491



NICE 'N' EASY • Mam'selle; She's Funny That Way; You Go to My Head; I've Got a Crush on You; Fools Rush In; That Old Feeling; Nice 'n' Easy; Dream; Nevertheless; more. (S)W 1417



ONLY THE LONELY • It's a Lonesome Old Town; Spring is Here; Ebb Tide; One for My Baby; Blues in the Night; Gone with the Wind; Only the Lonely; more. LCT 6168



NO ONE CARES • I Can't Get Started; A Cottage for Sale; Why Try to Change Me Now?; Stormy Weather; When No One Cares; Just Friends; Where Do You Go?; others. LCT 6185

(S) indicates also available in Stereo.

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