SIDES ONE, TWO AND THREE

SIDES FOUR, FIVE AND SIX

Pietro Mascagni

## CAVALLERIA RUSTICANA

opera in one act

Libretto by Guido Menasci and Giovanni Targioni-Tozzetti

SANTUZZA a village girl

GIULIETTA SIMIONATO

TURIDDU her former lover, in love with Lola

MARIO DEL MONACO

LUCIA his mothe

ANNA DI STASIO

ALFIO a carter

CORNELL MACNEIL

LOLA his wife

ANA RAQUEL SATRE

CHORUS AND ORCHESTRA OF THE ACCADEMIA DI SANTA CECILIA, ROME

conducted by

## TULLIO SERAFIN

Ruggiero Leoncavallo

## I PAGLIACCI

opera in two acts and a prologue

libretto by the composer

CANIO (Pagliaccio) head of a troupe of strolling players

MARIO DEL MONACO

NEDDA (Columbine) his wife

GABRIELLA TUCCI

TONIO (Taddeo) a hunchbacked clown

CORNELL MACNIEL

BEPPE (Harlequin)

PIERO DE PALMA

SILVIO a villager

RENATO CAPECCHI

CHORUS AND ORCHESTRA OF THE ACCADEMIA DI SANTA CECILIA, ROME

conducted by

FRANCESCO MOLINARI-PRADELLI