

Contents

<i>Abbreviations</i>	vi
<i>Preface</i>	viii
CHAPTER I: Musical Analysis in Perspective	
1. The Place of Analysis in the Study of Music	1
2. The Nature of Musical Analysis	4
CHAPTER II: History to 1900	
1. Early History	6
2. 1750–1840: Phrase Structure and Formal Model	12
3. 1840–1900: Organic Growth and the Teaching of Form	28
4. Historical Awareness in the 19th Century	32
CHAPTER III: The 20th Century	
1. Early 20th Century: Reduction Techniques and Personal Style	37
2. 1920–45: Tension Theory and Structural Layers	46
3. Empiricist Dissent	55
4. 1945–60: Linguistics, Cybernetics and Thematic Unity	57
5. 1960–75: Set Theory, Computers and Concurrent Developments	62
6. Since 1975: Grammars of Music	69
CHAPTER IV: Analytical Method	
1. Introduction	79
2. Fundamental Structure (Schenker)	81
3. Thematic Process (Réti) and Functional Analysis (Keller)	85
4. Formal Analysis	88
5. Phrase-structure Analysis (Riemann)	90
6. Category and Feature Analysis	93
7. Musical Semiotics (Ruwet and Nattiez)	96
8. Information Theory	100
9. Set-theory Analysis	100
A Glossary of Analytical Terms <i>by William Drabkin</i>	109
<i>Bibliography</i>	143
<i>Index</i>	177
<i>Illustration Acknowledgments</i>	184