

# CONTENTS

Editorial Preface – Points to the Horizons of Interest   Adéla Machová & Rosita Deluigi	5
Educational Iconography: A Field of Research   Roberto Farné	7
Visual Multi-Literacy and Education   Flavia Stara	19
Visual Literacy, Cultural Differences, Postcolonial Approach. Reading African Contemporary Art between Italy and Kenya   Giuseppe Capriotti	25
Participation as a Part of Art Curatorial Work   Adéla Machová	37
Bringing the Stars Closer. “Imaginopolis”: the Constellation, from an Image of Wonder to an Emblem of Closeness.   Michele Gentili	49
“Images of Christianity” in Africa and Europe: a comparative dialogue on the future of Christianity   Stephen Muoki Joshua	55
Spaces, Times, and Languages of Educational Action-research. The Visual TICASS Workshop Experience   Rosita Deluigi	61
A Few Notes on Discursivity and the Current Digital Shift in Contemporary Art   János Szoboszlai	75
Art Exhibition as an Environment for Communication and Lifelong Learning   Dagmar Myšáková	85
Museums and Social Participation: The Experience of the Civic Museum of Palazzo Buonaccorsi   Giuliana Pascucci	97
Quality Issues of Selected Online Educational Programmes of Czech Galleries during the State of Emergency from March to May 2020   Tereza Havlovicová	103
Visual Sociology and Intercultural Research: Theory and Practice in Social and Educational Contexts   Martina Crescenti & Marta Scocco & Isabella Crespi	113
Drawing as a Tool of Nonverbal Communication   Lenka Sýkorová	125
The Artist as a Teacher. Pedagogic Concepts of Artists – Experts in the Field of Visual Art   Patricie Pleyerová & Jitka Géringová	133
<b>Summary</b>	<b>145</b>
<b>About the Authors</b>	<b>147</b>