

CONTENTS

Acknowledgements	v
Introduction	ix
<i>The Tapestryed Chamber</i> (1829) SIR WALTER SCOTT	i
<i>The Phantom Coach</i> (1864) AMELIA B. EDWARDS	13
<i>Squire Toby's Will</i> (1868) J. S. LE FANU	25
<i>The Shadow in the Corner</i> (1879) M. E. BRADDON	51
<i>The Upper Berth</i> (1886) F. MARION CRAWFORD	69
<i>A Wicked Voice</i> (1890) VERNON LEE	87
<i>The Judge's House</i> (1891) BRAM STOKER	109
<i>Man-Size in Marble</i> (1893) E. NESBIT	125
<i>The Roll-Call of the Reef</i> (1895) SIR ARTHUR QUILLER-COUCH	137
<i>The Friends of the Friends</i> (1896) HENRY JAMES	150
<i>The Red Room</i> (1896) H. G. WELLS	172
<i>The Monkey's Paw</i> (1902) W. W. JACOBS	180
<i>The Lost Ghost</i> (1903) MARY E. WILKINS	190
' <i>Oh, Whistle, and I'll Come to You, My Lad</i> ' (1904) M. R. JAMES	205
<i>The Empty House</i> (1906) ALGERNON BLACKWOOD	222
<i>The Cigarette Case</i> (1911) OLIVER ONIONS	236
<i>Rose Rose</i> (1911) BARRY PAIN	247
<i>The Confession of Charles Linkworth</i> (1912) E. F. BENSON	253
<i>On the Brighton Road</i> (1912) RICHARD MIDDLETON	266
<i>Bone to His Bone</i> (1912) E. G. SWAIN	270
<i>The True History of Anthony Ffryar</i> (1919) ARTHUR GRAY	277
<i>The Taipan</i> (1922) W. SOMERSET MAUGHAM	283

<i>The Victim</i> (1922)	MAY SINCLAIR	289
<i>A Visitor From Down Under</i> (1926)	L. P. HARTLEY	307
<i>Fullcircle</i> (1928)	JOHN BUCHAN	322
<i>The Clock</i> (1928)	W. F. HARVEY	335
<i>Old Man's Beard</i> (1929)	H. RUSSELL WAKEFIELD	339
<i>Mr Jones</i> (1930)	EDITH WHARTON	354
<i>Smee</i> (1931)	A. M. BURRAGE	377
<i>The Little Ghost</i> (1931)	HUGH WALPOLE	387
<i>Ahoy, Sailor Boy!</i> (1933)	A. E. COPPARD	399
<i>The Hollow Man</i> (1935)	THOMAS BURKE	410
<i>Et in Sempiternum Pereant</i> (1935)	CHARLES WILLIAMS	421
<i>Bosworth Summit Pound</i> (1948)	L. T. C. ROLT	430
<i>An Encounter in the Mist</i> (1949)	A. N. L. MUNBY	438
<i>Hand in Glove</i> (1952)	ELIZABETH BOWEN	444
<i>A Story of Don Juan</i> (1952)	V. S. PRITCHETT	453
<i>Cushi</i> (1952)	CHRISTOPHER WOODFORDE	458
<i>Bad Company</i> (1955)	WALTER DE LA MARE	465
<i>The Bottle of 1912</i> (1961)	SIMON RAVEN	471
<i>The Cicerones</i> (1968)	ROBERT AICKMAN	477
<i>Soft Voices at Passenham</i> (1981)	T. H. WHITE	487
Notes		495
Select Bibliography		500