

# CONTENTS

<i>List of illustrations</i>	viii
<i>Notes on contributors</i>	ix
<i>Preface and acknowledgements</i>	xiii
<b>Introduction: Contested pasts</b>	1
KATHARINE HODGKIN AND SUSANNAH RADSTONE	
<b>Part I</b>	
<b>Transforming memory</b>	23
INTRODUCTION: KATHARINE HODGKIN AND SUSANNAH RADSTONE	
<b>1 The massacre at the Fosse Ardeatine: history, myth, ritual and symbol</b>	29
ALESSANDRO PORTELLI	
<b>2 Memories and histories, public and private: after the Finnish Civil War</b>	42
ANNE HEIMO AND ULLA-MAIJA PELTONEN	
<b>3 War, history, and the education of (Canadian) memory</b>	57
GRAHAM CARR	
<b>4 'We would never have come without you': generations of nostalgia</b>	79
MARIANNE HIRSCH AND LEO SPITZER	

**Part II**

**Remembering suffering: trauma and history** 97

INTRODUCTION: KATHARINE HODGKIN AND SUSANNAH RADSTONE

**5 The traumatic paradox: autobiographical documentary and the psychology of memory** 104

JANET WALKER

**6 Memories of violence in interviews with Basque nationalist women** 120

CARRIE HAMILTON

**7 Sale of the century? Memory and historical consciousness in Australia** 136

PAULA HAMILTON

**8 'Brothers and sisters, do not be afraid of me': trauma, history and the therapeutic imagination in the new South Africa** 153

CHRISTOPHER J. COLVIN

**Part III**

**Patterning the national past** 169

INTRODUCTION: KATHARINE HODGKIN AND SUSANNAH RADSTONE

**9 Nationalism and memory at the Tuol Sleng Museum of Genocide Crimes, Phnom Penh, Cambodia** 175

RACHEL HUGHES

**10 The death of socialism and the afterlife of its monuments: making and marketing the past in Budapest's Statue Park Museum** 193

MAYA NADKARNI

**11 From contested to consensual memory: the Rock and Roll Hall of Fame and Museum** 208

ROBERT BURGOYNE

CONTENTS

- 12 'Dead Man': film, colonialism and memory** 221  
CHRIS HEALY

**Part IV**

- And then silence ...** 237

INTRODUCTION: KATHARINE HODGKIN AND SUSANNAH RADSTONE

- 13 Memories between silence and oblivion** 238  
LUISA PASSERINI

- Index* 255