

# Contents

- List of figures* [page x]  
*List of plates* [xvii]  
*List of tables* [xix]  
*List of contributors* [xx]  
*Foreword* [xxv]  
BY NIGEL BAKER  
*Acknowledgements* [xxvii]  
*List of Abbreviations* [xxviii]
- Introduction* [1]  
ROSAMOND MCKITTERICK, JOHN OSBORNE,  
CAROL M. RICHARDSON AND JOANNA STORY
- 1 Saint Peter's and the city of Rome between Late Antiquity and the early Middle Ages [21]  
PAOLO LIVERANI
- 2 From Constantine to Constans: the chronology of the construction of Saint Peter's basilica [35]  
RICHARD GEM
- 3 *Spolia* in the fourth-century basilica [65]  
LEX BOSMAN
- 4 The Early Christian baptistery of Saint Peter's [81]  
OLOF BRANDT
- 5 The representation of Old Saint Peter's basilica in the *Liber Pontificalis* [95]  
ROSAMOND MCKITTERICK
- 6 The mausoleum of Honorius: Late Roman imperial Christianity and the city of Rome in the fifth century [119]  
MEAGHAN MCEVOY
- 7 Popes, emperors and clergy at Old Saint Peter's from the fourth to the eighth century [137]  
ALAN THACKER

- 8 The early liturgy of Saint Peter's and the Roman liturgical year [157]  
PETER JEFFERY
- 9 Interactions between liturgy and politics in Old Saint Peter's, 670–741: John the Archcantor, Sergius I and Gregory III [177]  
ÉAMONN Ó CARRAGÁIN
- 10 A reconstruction of the oratory of John VII (705–7) [190]  
ANTONELLA BALLARDINI AND PAOLA POGLIANI
- 11 Old Saint Peter's and the Iconoclastic Controversy [214]  
CHARLES B. MCCLENDON
- 12 The Veronica, the *Vultus Christi* and the veneration of icons in medieval Rome [229]  
ANN VAN DIJK
- 13 The Carolingians and the oratory of Saint Peter the Shepherd [257]  
JOANNA STORY
- 14 *Plus Caesare Petrus*: the Vatican obelisk and the approach to Saint Peter's [274]  
JOHN OSBORNE
- 15 The Legendary of Saint Peter's basilica: hagiographic traditions and innovations in the late eleventh century [287]  
CARMELA VIRCILLO FRANKLIN
- 16 The stucco crucifix of Saint Peter's reconsidered: textual sources and visual evidence for the Renaissance copy of a medieval silver crucifix [306]  
KATHARINA CHRISTA SCHÜPPEL
- 17 Saint Peter's in the fifteenth century: Paul II, the archpriests and the case for continuity [324]  
CAROL M. RICHARDSON
- 18 Filarete's renovation of the Porta Argentea at Old Saint Peter's [348]  
ROBERT GLASS
- 19 The altar of Saint Maurice and the invention of tradition in Saint Peter's [371]  
CATHERINE FLETCHER

20 Epilogue. A hybrid history: the antique basilica with a modern dome [386]

BRAM KEMPERS

*Appendix. Letter of the canons of Saint Peter's to Paul V concerning the demolition of the old basilica, 1605* [404]

CAROL M. RICHARDSON AND JOANNA STORY

*Bibliography* [416]

*Index* [467]

The colour plates will be found between pages 34 and 35.