

Contents

	Introduction	11
710-912	Events up to the End of the 9th Century	20
	The Visigothic Kingdom at the Beginning of the 8th Century	21
	The Islamic Conquest	22
	<i>The Religious Message</i>	
	<i>The Expansion of Islam</i>	
	<i>The Conquest of Spain</i>	
	The Emirate	30
	<i>The Umayyad Family</i>	
	<i>'Abd ar-Rahmân I</i>	
	<i>The New Umayyad State</i>	
	<i>'Abd ar-Rahmân I's Successors</i>	
	<i>Periods of Crisis (852-912)</i>	
	The Architecture of the 8th and 9th Centuries	38
	The Foundation of the Great Mosque at Cordova	39
	The Extension of the Friday Mosque	45
	Seville and Mérida	46
	Bobastro	48
	Vitality and Richness of Form	48
912-1031	A Golden Age: The Caliphate	50
	'Abd ar-Rahmân III (912-961)	51
	'Abd ar-Rahmân III's Successors (961-1031)	55
	<i>The 'Amirids</i>	
	Andalusia at its Zenith	56

The Architecture of the 10th Century

	60
Madīnat al-Zahrâ'	61
The Great Mosque of Cordova	70
Smaller Mosques	88
The Râbita de Guardamar	97
Fortresses and Bridges	98
Towns: the Example of Vascos	101
Ornamentation	103

1031-1091

The Age of the Petty Kings

106

The Architecture of the Taifa Period

114

Fortresses and Castles	115
The Aljafería in Saragossa	116
Balaguer	121
Other Palaces and Works of Art	124

1091-1248

The Period of Berber Domination

132

The Almoravids: Berber Tribes from the Sahara	133
The Almohads: Berbers from the High Atlas	134

Almoravid and Almohad Architecture

140

Almoravid Remains in North Africa and Andalusia	141
Murcia and Monteagudo	146
Crafts	148
New Directions: in Religion and in Aesthetics	153

Seville, the Capital, and her Friday Mosque	156
Other Almohad Mosques in the South-Western Province	158
Palaces and Fortresses	162
Murcia Province: Cieza	173
Influences on the Christian North	174

1237-1492

The Rule of the Nasrids	178
--------------------------------	-----

The Architecture of the Nasrids	182
--	-----

The Alhambra: from Fortress to Palace City	183
Principal Architectural Themes of the Alhambra	206
Nasrid Architecture in the City and Sultanate of Granada	211
Nasrid Architectural Ornamentation	214

Conclusion	216
-------------------	-----

Notes	221
Glossary	228
Bibliography	231
Sources of Illustrations	235
General Map	236
Index	238