CONTENTS

LEARN ABOUT YOUR PIANIST'S HANDS	finger numbering	4
GETTING TO KNOW THE KEYBOARD	naming the notes	6
PLAYING WITH THE RIGHT HAND	notes CDEFG J:	8
NOW FOR THE LEFT HAND	notes C D E F G	10
LET'S GET FIT	measures (bars) } 8001	12
TIME FOR A BREAK		14
VISITING SOME NEW NOTES	hand position G A B C D	16
A TRIP TO CHINA	the grand stave -	18
A CHINESE FESTIVAL	time signatures - 8 ^{vb}	20
TIME FOR A BREAK		22
VISITING SPACE	hand position A B C D E, dynamics	24
A SPOOKY WORLD	3 chords	26
LET'S CELEBRATE - NEARLY THERE!	staccato and slurs	28
PUTTING ON A CONCERT		30

© 2016 by Faber Music Ltd and Lang Lang
All rights administered by Faber Music Ltd
This edition first published in 2016
Bloomsbury House 74–77 Great Russell Street London WC1B 3DA
Music processed by Musicset2000
Illustrations by Lauren Appleby and Thinkstock
Page design by Susan Clarke
Audio demonstrations by Christopher Hussey
Concert pieces performed by Lang Lang at the Royal College of Music
Printed in England by Caligraving Ltd
All rights reserved

Lang Lang: worldwide management – Jean-Jacques Cesbron CAMI Music, New York (www.camimusic.com)
Lang Lang: UK/Ireland management – Steve Abbott,
Rainbow City Broadcasting Ltd (www.rainbowcity.co)

ISBN10: 0-571-53911-4 EAN13: 978-0-571-53911-6

