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Produced by Teo Macero

**MILES DAVIS  
IN A SILENT WAY**

Side 1

SHHH/PEACEFUL (BMI)

Side 2

IN A SILENT WAY/IT'S ABOUT THAT TIME (BMI)

Engineers: Stan Tonkel, Russ Payne

Miles the dresser, Miles the boxer, Miles the bon vivant, Miles the pioneer. I use the word "pioneer" because over the past decade Miles has been ever searching for new sonorities, new ways of performing his music. In essence, NEW DIRECTIONS. I would chance to say that Miles is the most written about artist in the field of jazz, and I hate the word "jazz." I prefer using the phrase "field of music." Attendance in clubs has always been overwhelming. People come from all over to hear the one and only Miles Davis. A creative force is always at work within him. His recent albums are pointed to new directions for all who are interested in music. He has incorporated the best of jazz, so-called contemporary rock sounds and rhythms, a flair for the long thematic line reminiscent of the 16th-century composer, and the technique of the 20th-century composer using polyrhythms (many rhythms at once) and polytonalities (different chords played together). He has come up with something new in music. The form is free, and from this freedom a masterful outgrowth of composition has emerged. NEW DIRECTIONS by Miles is what it implies. People will follow him ten years hence.

In my opinion, the so-called contemporary rock groups are now picking up on the early Miles Davis, trying to imitate but never quite making it. The present day rock groups, I am sure, dig Miles, but, here again, it will probably be another five to ten years before they really understand his creativity, his compositions, his mastery of musicianship. He has inspired countless musicians to create, to be creative and to rise from obscurity to take a place in the musical foreground. "That's right," says Miles Davis.

So with that I leave you to NEW DIRECTIONS by Miles Davis.

—Frank Glenn

**Personnel:**

Miles Davis, Trumpet  
Herbie Hancock, Electric Piano  
Chick Corea, Electric Piano  
Wayne Shorter, Tenor Sax  
Dave Holland, Bass  
Josef Zawinul, Electric Piano and Organ  
John McLaughlin, Guitar  
Tony Williams, Drums

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