

INDEX

Preface	III
Erard harp with 47 strings	V
Clarification	VII
The Harp	VIII
Position and technique	IX
Preparation and fingering	XII
Replacing the strings	XIII
Tuning	XIV
Some recommendations	XV
Method for the Harp	2
Preparation of Arpeggios	29
Superimposing of the two hands	32
Stretching between 2 nd and 3 rd finger	44
Preparation of Chords	47
Octaves	52
Preparation of Scales	55
Preparation of other Arpeggios	62
Harmonic Sounds	66
Preparation of Trills	68
Slides and Glissandi	70
Signs and abbreviations	72
Dampened sounds	72
Dampened sounds near the sounding board	75
Glissandi with double and triple notes	76
Slides	78
Scales and movements of the pedals	81
Minor scales	84
Enharmonics (called synonyms by harpists)	84
Appendix	88
ETTORE POZZOLI	
Small, easy and progressive Studies: Grade I	90
Grade II	107