

This collection of well-known pop pieces can be used on its own or as supplementary material to the iconic *A Dozen A Day* techniques series by Edna Mac Burnam. The pieces have been arranged to progress gradually, applying concepts and patterns from Burnam's technical exercises whenever possible. Teacher accompaniments and suggested guidelines for use with the original series are also provided.

These arrangements are excellent supplements for any method and may also be used for sight-reading practice for more advanced students.

The difficulty titles of certain editions of the *A Dozen A Day* books may vary internationally. This repertoire book corresponds to the second difficulty level.

Contents

		Track no.
Close To You (They Long To Be) The Carpenters	30	19–20
Candle In The Wind Elton John	16	11–12
Clocks Coldplay	24	15–16
Don't Know Why Norah Jones	27	17–18
Eternal Flame The Bangles	8	5–6
Grenade Bruno Mars	20	13–14
Killing Me Softly With His Song Roberta Flack	10	7–8
Make You Feel My Love Adele	3	1–2
Take A Bow Rihanna	6	3–4
Viva La Vida Coldplay	13	9–10