

CONTENTS

'Something New Every Lesson'

Preface	2	Up-arm Stroke and Arm Impulse – ‘Dark Eyes’	44
Thumb Under The Second Finger (from a black key) – ‘In the Alps’.....	3	Cadence Chords	46
Light Opera – <i>Fra Diavolo</i> – ‘On Yonder Rock Reclining’	4	Chord Analysis – ‘Étude’	48
Second Finger Crossing Thumb (from white and black keys) – ‘Hop O’ My Thumb’	5	The Chord of the Dominant 7th	49
Johann Sebastian Bach – ‘Menuet’	6	Ludwig van Beethoven – ‘Romanze’	50
Ledger Lines and Spaces	7	Time Signature of Alla Breve – ‘Scherzino’	51
Chromatic Progressions – ‘Round the Village’	8	Franz Liszt – Theme from ‘Liebesträume No.3’	52
Time Signature of Common Time (and its origin) – ‘Country Gardens’.....	9	Contrast in Mood – ‘A Little Slavonic Rhapsody’	54
Ballet – ‘Dance of the Hours’	10	Oratorio – <i>Messiah</i> – ‘Hallelujah Chorus’	56
Wrist Staccato – ‘A Christmas Carol’	11	Skipping Through the Forest	57
The Pedals of the Piano	12	Arpeggios (Broken Chords) – ‘The Rolling Attack’	58
Long and Sustained Pedal – ‘Distant Bells’	14	Études – by Berens and Czerny	59
The Pedal with Arpeggio Groups – ‘Étude’	16	Arpeggio Variation – ‘Hinkey, Dinkey, “Parley Voo”’	60
The Pedal in Chord Playing – ‘Bill Grogan’s Goat’ (left hand alone).....	17	Melody Playing – ‘Deep River’	61
The Connected Pedal – ‘In Church’	18	Cross-hands – ‘Moths’	62
Carl Czerny – ‘A Frolic in Velocity’	19	Triplets – ‘Grandpapa Jonathan’	65
Sustained and Connected Pedal – ‘Carry Me Back’	20	Georges Bizet – <i>Carmen</i> – ‘Habanera’ from <i>Carmen</i>	66
Thumb Under the Third Finger – ‘Reverie’	22	Staccato (and Staccatissimo) – ‘The Bee and the Clover’	68
Third Finger Crossing Thumb – ‘Puck’	23	Broken Chords in Triplets – ‘A Trial Flight’	70
Frédéric François Chopin – ‘Prelude in A Major’	24	The Trill	71
Scales in Extended Form (Contrary and Parallel Motion)	25	Trill Study – ‘The Nightingale and the Cuckoo’	72
Variations on a Theme – ‘Starlight Waltz’	26	Staccato and Trill – ‘Two Guitars’	74
Teaching the Minor Scales	29	More Trill Practice – ‘Song of the Birds’	76
The Relative Minor Approach	30	Jacques Offenbach – <i>Tales of Hoffmann</i> – ‘Barcarolle’	77
The Parallel Minor Approach	31	Franz Joseph Haydn – ‘Rondo’	80
Major and Minor Modes – ‘A Journey in the Arctic’	32	Rotary (or Rolling) Attack – ‘March of the Gnomes’	81
Fourth Finger Crossing Thumb – ‘The Sky Pilot’	34	Singing Tone – ‘A Viennese Melody’	82
Melodic Minor Scale – ‘Hide and Seek’	35	Rotary (or Rolling) Attack – ‘Jocularly’	84
Study in Smooth Finger Legato – ‘Hungarian Dance’	36	Scale Fingering Chart	86
Grand Opera – <i>Don Giovanni</i> – ‘Minuet’ from <i>Don Giovanni</i>	38	The Three Minor Forms – Natural, Melodic, Harmonic	87
The Mazurka – ‘A Little Polish Dance’	40	Glossary of Musical Terms used in this book	88
Sostenuto – ‘The Hare’	41	Technical Drills	89
Hand Expansion – ‘Off We Go!’	42	Certificate of Merit	91