

# CONTENTS

---

## Late Nineteenth Century: 1865–1910 1

---

### 34 The Development of Women's Narratives

---

#### 35 **Julia A.J. Foote (1823–1900)**

37 *from* A Brand Plucked from the Fire

37 Chapter XVII: My Call to Preach the Gospel

38 Chapter XIX: Public Effort—Excommunication

39 Chapter XX: Women in the Gospel

#### 41 **Rebecca Harding Davis (1831–1910)**

43 Life in the Iron-Mills

#### 69 **Louisa May Alcott (1832–1888)**

71 *from* Work: A Story of Experience

71 Chapter III: Actress

#### 81 **Harriet Prescott Spofford (1835–1921)**

83 “Circumstance”

#### 92 **Elizabeth Stuart Phelps (1844–1911)**

94 *from* The Story of Avis

94 Chapter XIV

101 Chapter XX

#### 110 **Sarah Orne Jewett (1849–1909)**

112 A White Heron

119 The Foreigner

#### 135 **Mary E. Wilkins Freeman (1852–1930)**

137 A Church Mouse

147 The Revolt of “Mother”

158 Old Woman Magoun

- 170 **Pauline Elizabeth Hopkins (1859–1930)**
- 173 *from* Contending Forces
- 173 Preface
- 174 Chapter VI: Ma Smith's Lodging-House—Concluded
- 181 Chapter VIII: The Sewing Circle
- 
- 191 **Regional Voices, National Voices**
- 
- 193 **African-American Folktales**
- 194 Animal Tales
- 194 When Brer Deer and Brer Terrapin Runned a Race
- 195 Why Mr. Dog Runs Brer Rabbit
- 196 How Sandy Got His Meat
- 198 Who Ate Up the Butter?
- 200 Fox and Rabbit in the Well
- 201 The Signifying Monkey
- 202 Memories of Slavery
- 202 Malitis
- 203 The Flying Africans
- 205 Conjure Stories
- 205 Two Tales from Eatonville, Florida
- 206 John and Old Marster
- 206 Master Disguised
- 207 The Diviner
- 207 Ole Massa and John Who Wanted to Go to Heaven
- 209 Massa and the Bear
- 210 Baby in the Crib
- 210 John Steals a Pig and a Sheep
- 211 Talking Bones
- 211 Old Boss Wants into Heaven
- 
- 213 **Samuel Langhorne Clemens (Mark Twain) (1835–1910)**
- 217 Sociable Jimmy
- 220 A True Story
- 223 *from* Old Times on the Mississippi
- 223 Chapter I: "Cub" Wants to Be a Pilot
- 228 Chapter II: A "Cub" Pilot's Experience; or, Learning the River
- 236 Adventures of Huckleberry Finn (Tom Sawyer's Comrade)
- 419 The War Prayer
- 
- 421 **George Washington Cable (1844–1925)**
- 423 Jean-ah Poquelin
- 
- 438 **Grace King (1852–1932)**
- 440 The Little Convent Girl

- 445 **Joel Chandler Harris (1848–1908)**
- 446 *from* Uncle Remus: His Songs and His Sayings
- 446 Chapter II: The Wonderful Tar-Baby Story
- 448 Chapter IV: How Mr. Rabbit Was Too Sharp for Mr. Fox
- 449 *from* Free Joe, and Other Georgian Sketches
- 449 Free Joe and the Rest of the World
- 457 **Charles Waddell Chesnutt (1858–1932)**
- 459 The Goophered Grapevine
- 467 Po' Sandy
- 474 The Passing of Grandison
- 486 **Paul Laurence Dunbar (1872–1906)**
- 488 Mr. Cornelius Johnson, Office-Seeker
- 494 *from* Lyrics of Lowly Life
- 494 Frederick Douglass
- 496 An Ante-Bellum Sermon
- 498 We Wear the Mask
- 499 When Malindy Sings
- 501 *from* Lyrics of the Hearthside
- 501 Sympathy
- 501 **Alexander Lawrence Posey (1873–1908)**
- 503 Ode to Sequoyah
- 504 Hotgun on the Death of Yadeka Harjo
- 505 Fus Fixico's Letter Number 44
- 507 **John Milton Oskison (1874–1947)**
- 509 The Problem of Old Harjo
- 514 **Alice Dunbar-Nelson (1875–1935)**
- 516 Sister Josepha
- 520 **William Dean Howells (1837–1920)**
- 523 *from* Suburban Sketches
- 523 Scene
- 525 *from* The Rise of Silas Lapham
- 525 Chapter XIV
- 539 *from* The Editor's Study
- 540 *from* Criticism and Fiction
- 543 Editha
- 552 Editor's Easy Chair
- 557 **Henry James (1843–1916)**
- 561 Daisy Miller: A Study
- 600 *from* Hawthorne
- 606 The Beast in the Jungle

- 635 **Kate Chopin (1851–1904)**
  - 637 Désirée’s Baby
  - 641 A Respectable Woman
  - 644 The Story of an Hour
  - 646 Lilacs
  - 654 A Pair of Silk Stockings
  - 657 The Storm
  
- 661 **Ambrose Bierce (1842–1914?)**
  - 663 Chickamauga
  
- 667 **Hamlin Garland (1860–1940)**
  - 669 Up the Coulé
  
- 697 **Frank Norris (1870–1902)**
  - 700 Fantaisie Printanière
  
- 706 **Stephen Crane (1871–1900)**
  - 709 A Mystery of Heroism
  - 715 The Open Boat
  - 731 The Bride Comes to Yellow Sky
  - 739 *from* The Black Riders and Other Lines
    - 739 [God Lay Dead in Heaven]
  - 740 *from* War Is Kind
    - 740 [Do Not Weep, Maiden, For War Is Kind]
    - 740 [The Impact of a Dollar Upon the Heart]
    - 741 [A Man Said to the Universe]
    - 741 [A Newspaper Is a Collection of Half-Injustices]
    - 742 [There Was a Man with Tongue of Wood]
  - 742 *from* Uncollected Poems
    - 742 [Chant You Loud of Punishments]
  
- 743 **Jack London (1876–1916)**
  - 744 South of the Slot
  
- 756 Issues and Visions in Post–Civil War America

---

- 757 **Standing Bear (Ponca) (1829–1908)**
  - 758 What I Am Going to Tell You Here Will Take Me Until Dark
  
- 760 **Ghost Dance Songs**
  
- 763 **Charles Alexander Eastman (Sioux) (1858–1939)**
  - 765 *from* The Soul of the Indian

- 765 Chapter I: The Great Mystery  
 769 *from* the Deep Woods to Civilization  
 769 Chapter VII: The Ghost Dance War
- 776 **Marietta Holley (Josiah Allen's Wife) (1836–1926)**  
 778 *from* Samantha Among the Brethren  
 778 Chapter XIX
- 782 **Anna Julia Cooper (1858?–1964)**  
 784 *from* A Voice from the South  
 784 Our Raison D'être  
 785 Woman Versus the Indian
- 799 **Charlotte Perkins Gilman (1860–1935)**  
 800 The Yellow Wall-Paper  
 812 Turned
- 819 **José Martí (1853–1895)**  
 821 Our America
- 828 **Corridos**  
 829 Kiansis I/Kansas I  
 832 Gregorio Cortez  
 837 Jacinto Treviño  
 839 El Hijo Desobediente/The Disobedient Son  
 842 Recordando al Presidente/Remembering the President  
 843 Corrido de César Chávez/Ballad of César Chávez
- 845 **Finley Peter Dunne (1867–1936)**  
 847 The Wanderers  
 849 The Popularity of Firemen  
 851 The Piano in the Parlor  
 852 Immigration
- 855 **Upton Sinclair (1878–1968)**  
 857 *from* The Jungle  
 857 *from* Chapter II  
 862 *from* Chapter IX  
 864 *from* Chapter XI  
 865 *from* Chapter XII  
 867 Chapter XIV
- 870 **Henry Adams (1838–1918)**  
 872 *from* Mont-Saint-Michel and Chartres  
 872 Chapter VI: The Virgin of Chartres  
 883 *from* The Education of Henry Adams  
 883 Chapter XXV: The Dynamo and the Virgin

891	<b>New Explorations of an “American” Self</b>	
<hr/>		
892	<b>Abraham Cahan (1860–1951)</b>	
894	<i>from</i> Yekl	
894	Chapter 4: The Meeting	
897	Chapter 9: The Parting	
899	Chapter 10: A Defeated Victor	
899	<b>Edith Maud Eaton (Sui-Sin Far) (1865–1914)</b>	
901	Leaves from the Mental Portfolio of an Eurasian	
910	<i>from</i> Mrs. Spring Fragrance	
910	In the Land of the Free	
916	<b>Mary Austin (1868–1934)</b>	
918	<i>from</i> Earth Horizon	
918	Chapter III	
925	<b>Gertrude Bonnin (Zitkala-Sa) (Sioux) (1876–1938)</b>	
927	<i>from</i> Impressions of an Indian Childhood	
927	The Big Red Apples	
929	<i>from</i> The School Days of an Indian Girl	
929	Chapter I: The Land of Red Apples	
931	Chapter II: The Cutting of My Long Hair	
932	Chapter III: The Snow Episode	
934	Chapter VI: Four Strange Summers	
936	Chapter VII: Incurring My Mother’s Displeasure	
937	Why I Am a Pagan	
940	<b>Mary Antin (1881–1949)</b>	
941	<i>from</i> The Promised Land	
941	<i>from</i> Chapter IX	

---

## Modern Period: 1910–1945

---

949

981	<b>Toward the Modern Age</b>	
<hr/>		
982	<b>Booker T. Washington (1856–1915)</b>	
984	<i>from</i> Up from Slavery	
984	Chapter I: A Slave Among Slaves	
990	Chapter III: The Struggle for an Education	
997	Chapter VI: Black Race and Red Race	
1000	Chapter XIII: Two Thousand Miles for a Five-Minute Speech	
1001	Chapter XIV: The Atlanta Exposition Address	

- 1009 **W.E.B. Du Bois (1868–1963)**
- 1012 *from* The Souls of Black Folk
- 1012 Chapter I: Of Our Spiritual Strivings
- 1017 Chapter III: Of Mr. Booker T. Washington and Others
- 1025 Chapter XIV: Of the Sorrow Songs
- 1032 The Song of the Smoke
- 1033 **James Weldon Johnson (1871–1938)**
- 1035 Lift Every Voice and Sing
- 1036 O Black and Unknown Bards
- 1037 *from* Autobiography of an ex-colored Man
- 1053 The Creation
- 1055 **Edwin Arlington Robinson (1869–1935)**
- 1057 The Clerks
- 1057 Aunt Imogen
- 1061 Momus
- 1061 Eros Turannos
- 1063 The Tree in Pamela's Garden
- 1063 Mr. Flood's Party
- 1065 **Ellen Glasgow (1873–1945)**
- 1066 The Professional Instinct
- 1077 **Edith Wharton (1862–1937)**
- 1079 The Valley of Childish Things
- 1080 The Other Two
- 1093 The Quicksand
- 1104 The Eyes
- 1116 Roman Fever
- 1125 **Edgar Lee Masters (1869–1950)**
- 1127 *from* Spoon River Anthology
- 1127 Petit, the Poet
- 1127 Seth Compton
- 1128 Lucinda Matlock
- 1128 The Village Atheist
- 1129 *from* The New Spoon River
- 1129 Cleanthus Trilling
- 1129 *from* Lichee Nuts
- 1129 Ascetics and Drunkards
- 1130 Great Audiences and Great Poets
- 1130 *from* The Harmony of Deeper Music
- 1130 Not to See Sandridge Again
- 1131 **Willa Cather (1873–1947)**
- 1133 Old Mrs. Harris

1168	<b>Susan Glaspell (1876–1948)</b>	1169
1169	Trifles	1170
1180	<b>Robinson Jeffers (1887–1962)</b>	1181
1182	Apology for Bad Dreams	1183
1184	Credo	1185
1185	Rock and Hawk	1186
1186	The Purse-Seine	1187
1187	Self-Criticism in February	1188
1188	The Bloody Sire	1189
1188	The Excesses of God	1190
1189	Cassandra	1191
1189	The Beauty of Things	1192
1190	Carmel Point	1193
1190	Vulture	1194
1191	<b>Robert Frost (1874–1963)</b>	1195
1193	The Pasture	1196
1194	A Line-Storm Song	1197
1195	Mending Wall	1198
1196	The Fear	1199
1199	The Road Not Taken	1200
1199	An Old Man's Winter Night	1201
1200	The Oven Bird	1202
1201	"Out, Out—"	1203
1202	The Line-Gang	1204
1202	The Ax-Helve	1205
1205	Stopping by Woods on a Snowy Evening	1206
1205	Desert Places	1207
1206	The Investment	1208
1206	Once by the Pacific	1209
1207	Design	1210
1207	Provide, Provide	1211
1208	Directive	1212
1210	<b>Sherwood Anderson (1876–1941)</b>	1213
1211	Death in the Woods	1214
1219	<b>Theodore Dreiser (1871–1945)</b>	1220
1221	Typhoon	1222
1246	<b>Edna St. Vincent Millay (1892–1950)</b>	1247
1247	Spring	1248
1248	The Spring and the Fall	1249
1248	[Euclid alone has looked on Beauty bare]	1250
1249	Dirge Without Music	1251



- 1250 [Love is not all: it is not meat nor drink]
- 1250 [Oh, sleep forever in the Latmian cave]
- 1251 The Return
- 1251 On Thought in Harness
- 1252 [Here lies, and none to mourn him but the sea]
- 1252 [His stalk the dark delphinium]
- 1253 Sonnet xli: "I, being born a woman and distressed"
- 1253 Sonnet xcv: "Women have loved before as I love now;"
- 1254 Justice Denied in Massachusetts
- 1256 Alienation and Literary Experimentation
- 
- 1257 **Ezra Pound (1885–1972)**
- 1259 A Virginal
- 1260 Salutation the Second
- 1261 A Pact
- 1261 In a Station of the Metro
- 1262 L'art, 1910
- 1262 A Retrospect
- 1263 *from* Hugh Selwyn Mauberley (Life and Contacts)
- 1272 *from* The Cantos
- 1272 I [And then went down to the ship]
- 1275 XIII [Kung walked]
- 1277 XLV [With usura hath no man a house of good stone]
- 1278 LXXXI [Yet/Ere the season died a-cold]
- 1281 Notes for CXVII *et seq.* [For the blue flash and the moments]
- 1282 CXX [I have tried to write Paradise]
- 1282 **Amy Lowell (1874–1925)**
- 1285 A Lady
- 1286 Patterns
- 1289 The Letter
- 1289 Summer Rain
- 1290 Venus Transiens
- 1291 Madonna of the Evening Flowers
- 1292 Opal
- 1292 Wakefulness
- 1292 Grotesque
- 1293 The Sisters
- 1297 **Gertrude Stein (1874–1946)**
- 1300 *from* The Making of Americans
- 1301 *from* Ada
- 1302 Susie Asado
- 1303 Preciosilla

- 1304 *from* The Geographical History of America or the Relation of  
Human Nature to the Human Mind
- 1307 *from* *Ida*, a Novel
- 1309 *from* The Mother of Us All
- 1310 **William Carlos Williams (1883–1963)**
- 1312 Danse Russe
- 1313 Portrait of a Lady
- 1314 The Great Figure
- 1314 Spring and All
- 1315 The Pot of Flowers
- 1316 The Rose
- 1317 To Elsie
- 1319 Young Sycamore
- 1320 The Flower
- 1322 Fine Work with Pitch and Copper
- 1323 The Poor
- 1323 These
- 1324 Burning the Christmas Greens
- 1327 The Descent
- 1328 The Pink Locust
- 1330 **Eugene O'Neill (1888–1953)**
- 1332 The Hairy Ape
- 1363 **Djuna Barnes (1892–1982)**
- 1364 Smoke
- 1369 **Elizabeth Madox Roberts (1881–1941)**
- 1371 Death at Bearwallow
- 1380 **H.D. (Hilda Doolittle) (1886–1961)**
- 1381 Sea Rose
- 1382 The Helmsman
- 1383 Oread
- 1384 Helen
- 1384 *from* *Trilogy*
- 1384 *from* *The Walls Do Not Fall* [43]
- 1386 *from* *Tribute to the Angels* [8, 12, 19, 20, 23, 43]
- 
- 1389 *A Sheaf of Political Poetry in the Modern Period*
- 1392 **Joseph Kalar (1906–1972)**
- 1392 Papermill

- 1393 **Kenneth Fearing (1902–1961)**  
1393 Dirge
- 1394 **Alfred Hayes (1911–1985)**  
1394 In a Coffee Pot
- 1396 **Tillie Lerner Olsen (b. 1913)**  
1396 I Want You Women Up North to Know
- 1398 **Kay Boyle (1903–1993)**  
1398 A Communication To Nancy Cunard
- 1402 **Langston Hughes (1902–1967)**  
1402 Goodbye Christ  
1404 Air Raid Over Harlem
- 1407 **Lola Ridge (1871–1941)**  
1407 Stone Face
- 1408 **Edwin Rolfe (1909–1954)**  
1408 Asbestos  
1409 Season of Death  
1410 First Love  
1414 Elegia
- 1414 **Genevieve Taggard (1894–1948)**  
1414 Up State—Depression Summer  
1416 To the Negro People  
1419 Ode in Time of Crisis  
1420 To the Veterans of the Abraham Lincoln Brigade
- 
- 1421 **E. E. Cummings (1894–1962)**  
1422 [Buffalo Bill's]  
1423 [into the strenuous briefness]  
1423 [the Cambridge ladies who live in furnished souls]  
1424 [i like my body when it is with your]  
1424 [my sweet old etcetera]  
1425 [since feeling is first]  
1426 [i sing of Olaf glad and big]  
1427 [brIght]  
1428 [Picasso]  
1428 [anyone lived in a pretty how town]  
1430 [plato told]  
1431 [what if a much of a which of a wind]

- 1431 [pity this busy monster, manunkind]
- 1432 **THANKSGIVING** (1956)
- 1433 [1(a)]
- 1434 [in time of daffodils (who know)]
- 1434 [chérie]
- 1435 **T. S. Eliot (1888–1965)**
- 1437 The Love Song of J. Alfred Prufrock
- 1441 Tradition and the Individual Talent
- 1447 The Waste Land
- 1462 Marina
- 1463 The Dry Salvages
- 1469 **F. Scott Fitzgerald (1896–1940)**
- 1471 Babylon Revisited
- 1485 **Katherine Anne Porter (1890–1980)**
- 1488 The Jilting of Granny Weatherall
- 1494 Flowering Judas
- 1502 The Grave
- 1506 **Marianne Moore (1887–1972)**
- 1508 Poetry
- 1509 England
- 1510 To a Chameleon
- 1511 An Egyptian Pulled Glass Bottle in the Shape of a Fish
- 1511 The Pangolin
- 1514 What Are Years?
- 1515 Nevertheless
- 1516 The Mind is an Enchanting Thing
- 1517 **Louise Bogan (1897–1970)**
- 1519 Women
- 1520 The Sleeping Fury
- 1521 Roman Fountain
- 1521 After the Persian
- 1523 The Dragonfly
- 1524 Night
- 1524 **Ernest Hemingway (1899–1961)**
- 1527 Hills Like White Elephants
- 1530 **Wallace Stevens (1879–1955)**
- 1531 Sunday Morning
- 1535 The Snow Man
- 1535 The Ordinary Women

- 1537 Peter Quince at the Clavier  
 1539 Anecdote of the Jar  
 1539 A High-Toned Old Christian Woman  
 1540 To the One of Fictive Music  
 1541 Of Modern Poetry  
 1542 Of Mere Being  
 1542 A Mythology Reflects Its Region
- 1543 **William Faulkner (1897–1962)**  
 1547 A Rose for Emily  
 1553 Barn Burning
- 1565 **Hart Crane (1899–1932)**  
 1567 Black Tambourine  
 1568 Chaplinesque  
 1569 Voyages [I, III, VI]  
 1571 At Melville's Tomb  
 1571 *from* The Bridge  
     To Brooklyn Bridge  
 1573 The River  
 1577 The Broken Tower
- 1579 **The New Negro Renaissance**
- 
- 1583 **Alain Locke (1885–1954)**  
 1585 The New Negro
- 1593 **Jean Toomer (1894–1967)**  
 1595 *from* Cane  
 1595 Karintha  
 1596 Song of the Son  
 1597 Blood-Burning Moon  
 1603 Seventh Street  
 1603 Box Seat
- 1612 **Langston Hughes (1902–1967)**  
 1613 The Negro Speaks of Rivers  
 1614 The Weary Blues  
 1615 Drum  
 1615 The Same  
 1617 The English  
 1617 Johannesburg Mines  
 1618 Negro  
 1618 Bad Luck Card

- 1619 I, Too
- 1619 Dream Variations
- 1620 Harlem
- 1620 Freedom Train
- 1622 Big Meeting
- 1630 The Negro Artist and the Racial Mountain
- 1634 When the Negro Was in Vogue
- 1639 Radioactive Red Caps
- 1641 Thank You, M'am
- 1644 Countee Cullen (1903–1946)**
- 1644 Incident
- 1645 From the Dark Tower
- 1645 Simon the Cyrenian Speaks
- 1646 Yet Do I Marvel
- 1646 Pagan Prayer
- 1647 Scottsboro, Too, Is Worth Its Song
- 1648 Heritage
- 1651 Gwendolyn B. Bennett (1902–1981)**
- 1652 Heritage
- 1652 To Usward
- 1653 Advice
- 1654 Lines Written at the Grave of Alexander Dumas
- 1655 Arna Bontemps (1902–1973)**
- 1655 A Black Man Talks of Reaping
- 1656 Southern Mansion
- 1656 Sterling A. Brown (1901–1989)**
- 1658 When de Saints Go Ma'ching Home
- 1662 Strong Men
- 1664 Ma Rainey
- 1666 Slim in Hell
- 1669 Remembering Nat Turner
- 1671 Song of Triumph
- 1672 Zora Neale Hurston (1891–1960)**
- 1674 Sweat
- 1681 The Gilded Six-Bits
- 1689 Claude McKay (1889–1948)**
- 1690 The Harlem Dancer
- 1691 If We Must Die
- 1691 The Lynching

- 1692 Harlem Shadows  
 1692 I Shall Return  
 1693 America  
 1693 In Bondage  
 1694 Flame-Heart  
 1695 Flower of Love  
 1695 A Red Flower
- 1696 **Anne Spencer (1882–1975)**  
 1697 Lines to a Nasturtium  
 1698 Substitution  
 1698 For Jim, Easter Eve
- 1699 **Nella Larsen (1891–1964)**  
 1700 *from* Passing  
 1700 One  
 1702 Two
- 1714 **George Samuel Schuyler (1895–1977)**  
 1715 Our Greatest Gift to America  
 1720 The Negro-Art Hokum
- 1722 **Blues Lyrics**
- 1729 Issues and Visions in Modern America
- 
- 1730 **Randolph Bourne (1886–1918)**  
 1732 Trans-National America
- 1743 **John Dos Passos (1896–1970)**  
 1744 *from* U.S.A.  
 1744 The Body of an American  
 1748 The Bitter Drink
- 1755 **Michael Gold (1893–1967)**  
 1758 *from* Jews Without Money  
 1758 The Soul of a Landlord
- 1765 **Albert Maltz (1908–1985)**  
 1767 The Happiest Man on Earth
- 1774 **Lillian Hellman (1905–1984)**  
 1776 *from* Scoundrel Time

1779	<b>Mary McCarthy (1912–1989)</b>
1781	<i>from</i> Memories of a Catholic Girlhood
1786	<b>Clifford Odets (1906–1963)</b>
1788	Waiting for Lefty
1805	<b>Meridel LeSueur (b. 1900)</b>
1807	Women on the Breadlines
1812	Annunciation
1819	<b>Thomas S. Whitecloud (Chippewa) (1914–1972)</b>
1820	Blue Winds Dancing
1824	<b>D’Arcy McNickle (1904–1977)</b>
1826	Hard Riding
1832	<b>Robert Penn Warren (1905–1989)</b>
1834	Founding Fathers, Early-Nineteenth-Century Style, Southeast U.S.A.
1836	Infant Boy at Midcentury
1837	The Leaf
1839	Evening Hawk
1840	Heart of Autumn
1841	Amazing Grace in the Back Country
1843	Fear and Trembling
1844	<b>John Crowe Ransom (1888–1974)</b>
1845	Here Lies a Lady
1846	Philomela
1847	Piazza Piece
1848	The Equilibrists
1849	Crocodile
1851	<b>Allen Tate (1899–1979)</b>
1853	Ode to the Confederate Dead
1855	Narcissus as Narcissus
1863	<b>Anzia Yezierska (1881?–1970)</b>
1865	America and I
1872	<b>John Steinbeck (1902–1968)</b>
1874	Flight
1886	<b>Richard Wright (1908–1960)</b>
1887	The Man Who Was Almost a Man
1896	Between the World and Me



- 1897 **Margaret Walker (b. 1915)**
- 1899 *from* Jubilee
- 1899 Cook in the Big House
- 1903 Randall Ware
- 1907 *from* For My People
- 1907 Southern Song
- 1907 For My People
- 1909 *from* Prophets for a New Day
- 1909 Ballad of the Hoppy-Toad
- 1910 *from* This Is My Century
- 1910 Solace
- 1911 The Crystal Palace
- 1911 **Saunders Redding (1906–1988)**
- 1913 *from* No Day of Triumph
- 1913 Chapter One: Troubled in Mind
- 1919 **Pietro Di Donato (1911–1992)**
- 1920 Christ in Concrete
- 1929 **Mourning Dove (Okanogan) (1888–1936)**
- 1931 *from* Coyote Stories
- 1931 Preface
- 1933 The Spirit Chief Names the Animal People
- 1937 **John Joseph Mathews (Osage) (1894–1979)**
- 1937 *from* Sundown
- 1948 **Younghill Kang (1903–1972)**
- 1950 *from* East Goes West
- 1950 Book Three
- 1956 **Carved on the Walls: Poetry by Early Chinese Immigrants**
- 1958 *from* The Voyage
- 1958 5 [Four days before the Qiqiao Festival]
- 1959 8 [Instead of remaining a citizen of China, I willingly became an ox]
- 1959 *from* The Detainment
- 1959 20 [Imprisonment at Youli, when will it end?]
- 1960 30 [After leaping into prison, I cannot come out]
- 1960 31 [There are tens of thousands of poems composed on these walls]
- 1961 *from* The Weak Shall Conquer
- 1961 35 [Leaving behind my writing brush and removing my sword, I came to America]
- 1961 38 [Being idle in the wooden building, I opened a window]
- 1961 42 [The dragon out of water is humiliated by ants]

- 1962 *from* About Westerners  
 1962 51 [I hastened here for the sake of my stomach and landed promptly in jail]  
 1962 55 [Shocking news, truly sad, reached my ears]  
 1962 *from* Deportees, Transients  
 1962 57 [On a long voyage I travelled across the sea]  
 1963 64 Crude Poem Inspired by the Landscape  
 1964 69 [Detained in this wooden house for several tens of days]

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## Contemporary Period: 1945 to the Present 1965

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### 1972 Part I Literature of the Cold War: Orthodoxy and Resistance

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— 1977 **Arthur Miller (b. 1915)**

1980 The Crucible

— 2053 **Tennessee Williams (1911–1983)**

2055 Portrait of a Madonna

2064 **Ann Petry (b. 1908)**

2065 The Witness

2077 **Carlos Bulosan (1913–1956)**

2079 Silence

— 2081 **Eudora Welty (b. 1909)**

2082 The Wide Net

2097 **Lee Smith (b. 1944)**

2099 *from* Cakewalk

2099 Artists

2112 **Saul Bellow (b. 1915)**

2114 Looking for Mr. Green

2128 **Raymond Carver (1938–1988)**

2130 *from* Cathedral

2130 A Small, Good Thing

- 2145 **Flannery O'Connor (1925–1964)**  
 2147 A Good Man is Hard to Find
- 2158 **Joyce Carol Oates (b. 1938)**  
 2160 Where Are You Going, Where Have You Been?
- 2171 **John Updike (b. 1932)**  
 2173 Separating
- 2181 **Paule Marshall (b. 1929)**  
 2183 To Da-Duh: In Memoriam
- 2191 **John Okada (1923–1971)**  
 2192 *from* No-No Boy  
 2192 Chapter Six
- 2202 **Tillie Lerner Olsen (b. 1912)**  
 2204 Tell Me a Riddle
- 2230 **Muriel Rukeyser (1913–1980)**  
 2232 Absalom  
 2234 The Minotaur  
 2234 *from* Ajanta  
 2234 Les Tendresses Bestiales  
 2235 Rite  
 2236 The Poem as Mask  
 2237 Martin Luther King, Malcolm X  
 2237 How We Did It  
 2238 Poem White Page/White Page Poem
- 2238 **Robert Hayden (1913–1980)**  
 2239 Tour 5  
 2240 Those Winter Sundays  
 2241 “Summertime and the Living . . .”  
 2242 Mourning Poem for the Queen of Sunday
- 2243 **Theodore Roethke (1908–1963)**  
 2244 Frau Bauman, Frau Schmidt, and Frau Schwartze  
 2246 Root Cellar  
 2246 Big Wind  
 2247 *from* The Lost Son  
 2247 1. The Flight  
 2249 4. The Return  
 2250 5. “It was beginning winter”

2251	Meditations of an Old Woman	2145
2251	First Meditation	2145
2254	<i>from</i> Fourth Meditation	2145
2255	Elegy	2155
2256	<b>Elizabeth Bishop (1911–1979)</b>	2160
2258	The Fish	2171
2260	The Man-Moth	2172
2261	At the Fishhouses	2172
2263	Filling Station	2181
2264	<b>Robert Traill Spence Lowell, Jr. (1917–1977)</b>	2182
2266	Memories of the West Street and Lepke	2182
2268	Skunk Hour	2181
2269	For Theodore Roethke	2182
2270	For the Union Dead	2182
2272	Near the Ocean	2182
2273	<b>Gwendolyn Brooks (b. 1917)</b>	2202
2275	The Sundays of Satin-Legs Smith	2202
2279	The Mother	2202
2280	We Real Cool	2202
2281	A Bronzeville Mother loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon	2202
2284	The Last Quatrain of the Ballad of Emmet Till	2202
2285	Ulysses	2202
2285	Religion	2202
2286	<b>Richard Wilbur (b. 1921)</b>	2232
2287	“A World Without Objects Is a Sensible Emptiness”	2232
2288	Pangloss’s Song: A Comic-Opera Lyric	2232
2290	In the Field	2232
2292	The Mind-Reader	2232
2296	<b>Robert Creeley (b. 1926)</b>	2239
2297	Hart Crane	2239
2299	I Know a Man	2239
2299	For Love	2239
2301	Words	2239
2302	America	2239
2303	<b>Gary Snyder (b. 1930)</b>	2246
2304	Riprap	2246
2305	Vapor Trails	2246
2306	Wave	2246
2306	It Was When	2246
2308	The Egg	2246

- 2309 **Charles Olson (1910–1970)**
- 2312 The Kingfishers
- 2320 For Sappho, Back
- 2322 I, Maximus of Gloucester, to You
- 2327 Maximus, to himself
- 2329 **Frank O'Hara (1926–1966)**
- 2330 My Heart
- 2330 The Day Lady Died
- 2332 Why I Am Not a Painter
- 2333 Getting Up Ahead of Someone (Sun)
- 2334 Poem
- 2334 **Denise Levertov (b. 1923)**
- 2336 Illustrious Ancestors
- 2337 A Solitude
- 2339 Making Peace
- 2340 A Woman Alone
- 2341 The May Mornings
- 2341 **Sylvia Plath (1932–1963)**
- 2343 For a Fatherless Son
- 2343 Daddy
- 2346 Lady Lazarus
- 2348 Stings
- 2350 Fever 103°
- 2351 **Anne Sexton (1928–1974)**
- 2353 Her Kind
- 2354 Housewife
- 2354 Young
- 2355 Somewhere in Africa
- 2356 One-Eye, Two-Eyes, Three-Eyes
- 2360 The Death Baby
- 2360 1. Dreams
- 2361 2. The Dy-dee Doll
- 2362 3. Seven Times
- 2362 4. Madonna
- 2363 5. Max
- 2363 6. Baby
- 2364 **James Wright (1927–1980)**
- 2366 Saint Judas
- 2367 Autumn Begins in Martins Ferry, Ohio
- 2367 Lying in a Hammock at William Duffy's Farm in Pine Island,  
Minnesota

- 2368 Having Lost My Sons, I Confront the Wreckage of the Moon:  
Christmas, 1960
- 2369 A Centenary Ode: Inscribed to Little Crow, Leader of the Sioux  
Rebellion in Minnesota, 1862
- 2370 **Lawrence Ferlinghetti (b. 1919)**
- 2371 I Am Waiting
- 2374 Dove Sta Amore . . .
- 2375 The Old Italians Dying
- 2377 **Allen Ginsberg (b. 1926)**
- 2379 A Supermarket in California
- 2380 *from* Howl
- 2386 America
- 2389 Part II New Communities, New Identities,  
New Energies
- 
- 2396 **Lorraine Vivian Hansberry (1930–1965)**
- 2397 A Raisin in the Sun
- 2457 **Edward Albee (b. 1928)**
- 2458 The Zoo Story
- 2474 **Ralph Ellison (b. 1914)**
- 2475 King of the Bingo Game
- 2482 **Martin Luther King, Jr. (1929–1968)**
- 2483 I Have a Dream
- 2487 I've Been to the Mountaintop
- 2494 **Malcolm X (1925–1965)**
- 2496 The Ballot or the Bullet
- 2510 **Alice Walker (b. 1944)**
- 2511 Nineteen Fifty-five
- 2521 **Grace Paley (b. 1922)**
- 2522 The Expensive Moment
- 2530 **Adrienne Rich (b. 1929)**
- 2531 Diving into the Wreck
- 2534 From a Survivor
- 2535 Power

- 2535 Not Somewhere Else, but Here
- 2536 Coast to Coast
- 2537 Frame
- 2539 **Bernard Malamud (1914–1986)**
- 2541 The Magic Barrel
- 2552 **Hisaye Yamamoto (b. 1921)**
- 2554 Seventeen Syllables
- 2563 **Pedro Pietri (b. 1944)**
- 2564 Puerto Rican Obituary
- 2571 Traffic Violations
- 2573 **Rolando Hinojosa-Smith (b. 1929)**
- 2574 Sometimes It Just Happens That Way; That's All
- 2583 **Rudolfo Anaya (b. 1937)**
- 2584 *from* Bless Me, Ultima
- 2584 Dieciocho
- 2592 **Ernest J. Gaines (b. 1933)**
- 2594 The Sky Is Gray
- 2614 **James Baldwin (1924–1987)**
- 2615 Sonny's Blues
- 2637 **James Alan McPherson (b. 1943)**
- 2638 A Solo Song: For Doc
- 2654 **Mari Evans**
- 2655 I Am a Black Woman
- 2656 Black jam for dr. negro
- 2657 conceptuality
- 2657 The Writers
- 2658 **June Jordan (b. 1936)**
- 2660 Poem about My Rights
- 2663 To Free Nelson Mandela
- 2665 Moving Towards Home
- 2667 **Sonia Sanchez (b. 1934)**
- 2668 to blk/record/buyers
- 2669 Masks
- 2670 "Just Don't Never Give Up on Love"
- 2672 A Letter to Dr. Martin Luther King
- 2674 Father and Daughter

- 2675 **Etheridge Knight (1931–1991)**  
 2677 The Idea of Ancestry  
 2678 The Violent Space (or when your sister sleeps around for money)  
 2679 Ilu, the Talking Drum  
 2680 A Poem for Myself (Or Blues for a Mississippi Black Boy)
- 2681 **Ishmael Reed (b. 1938)**  
 2683 I am a cowboy in the boat of Ra  
 2686 Flight to Canada  
 2688 *from* Mumbo Jumbo  
 2688 Chapter 10
- 2693 **Toni Cade Bambara (b. 1939)**  
 2695 My Man Bovanne
- 2700 **Amiri Baraka (LeRoi Jones) (b. 1934)**  
 2701 An Agony. As now.  
 2702 Ka 'Ba  
 2703 Black People: This Is Our Destiny  
 2704 A Poem Some People Will Have to Understand  
 2705 Numbers, Letters
- 2706 **Lucille Clifton (b. 1936)**  
 2708 The Thirty Eighth Year  
 2709 I Am Accused of Tending to the Past  
 2710 at the cemetery, walnut grove plantation, south carolina, 1989  
 2711 Reply  
 2712 in white america
- 2714 **Marge Piercy (b. 1936)**  
 2715 The woman in the ordinary  
 2716 Unlearning to not speak  
 2717 To be of use  
 2718 The perpetual migration  
 2719 Putting the good things away
- 2721 **N. Scott Momaday (b. 1934)**  
 2723 *from* The Way To Rainy Mountain
- 2731 **Leslie Marmon Silko (b. 1948)**  
 2733 Lullaby
- 2739 **James Welch (Blackfeet-Gros Ventre) (b. 1940)**  
 2740 *from* Winter in the Blood



- 2752 **Tomás Rivera (1935–1984)**  
 2753 *from* . . . y ne so lo tragó la tierra/And the Earth Did Not Devour  
 Him
- 2760 **Nicholasa Mohr (b. 1938)**  
 2762 *from* Rituals of Survival  
 2762 A Thanksgiving Celebration (Amy)
- 2768 **Michael S. Harper (b. 1938)**  
 2770 Song: *I Want a Witness*  
 2771 Nightmare Begins Responsibility  
 2772 Here Where Coltrane Is  
 2773 History as Apple Tree  
 2774 A Narrative of the Life and Times of John Coltrane: Played by  
 Himself  
 2775 Camp Story
- 2776 **Michael Herr (b. 1940)**  
 2777 *from* Dispatches
- 2785 **Norman Mailer (b. 1923)**  
 2786 *from* Armies of the Night
- 2796 **Carolyn Forché (b. 1950)**  
 2798 *from* The Country Between Us  
 2798 The Colonel  
 2799 Because One Is Always Forgotten  
 2799 As Children Together
- 2802 **Gish Jen (b. 1955)**  
 2803 In the American Society
- 2813 **Aurora Levins Morales (b. 1954)**  
 2814 Child of the Americas  
 2815 Puertoricanness  
 2817 Heart of My Heart, Bone of My Bone
- 2819 Part III Postmodernity and Difference:  
 Promises and Threats
- 
- 2822 **David Henry Hwang (b. 1957)**  
 2824 M. Butterfly

- 2872 **Toni Morrison (b. 1931)**  
 2876 *from* Sula  
 2876 1921  
 2885 1922
- 2893 **Maxine Hong Kingston (b. 1940)**  
 2894 *from* The Woman Warrior  
 2894 White Tigers
- 2914 **Louise Erdrich (Chippewa) (b. 1954)**  
 2915 *from* Love Medicine  
 2915 Saint Marie (1934)
- 2925 **Amy Tan (b. 1952)**  
 2926 *from* The Joy Luck Club  
 2926 The Red Candle
- 2936 **Audre Lord (1934–1992)**  
 2938 Power  
 2940 Walking Our Boundaries  
 2941 “Never Take Fire from a Woman”  
 2941 The Art of Response  
 2942 Stations
- 2943 **Judith Ortiz Cofer (b. 1952)**  
 2945 Claims  
 2945 The Woman Who Was Left at the Altar  
 2946 My Father in the Navy: A Childhood Memory  
 2946 En Mis Ojos No Hay Días  
 2947 Latin Women Pray
- 2948 **Bernice Zamora (b. 1938)**  
 2949 Penitents  
 2950 Restless Serpents  
 2951 On Living in Aztlan  
 2951 Pico Blanco
- 2952 **Jay Wright (b. 1935)**  
 2953 The Homecoming Singer  
 2955 Baptism in the Lead Avenue Ditch  
 2958 Tensions and Resolutions
- 2959 **Garrett Hongo (b. 1951)**  
 2960 Yellow Light  
 2961 Off from Swing Shift  
 2963 Who Among You Knows the Essence of Garlic?

- 2964 And Your Soul Shall Dance  
 2965 Something Whispered in the *Shakuhachi*  
 2968 The Unreal Dwelling: My Years in Volcano
- 2971 **Tato Laviera (b. 1951)**  
 2972 frío  
 2973 AmeRícan  
 2975 Latero Story
- 2976 **Helena María Viramontes (b. 1954)**  
 2978 The Cariboo Cafe
- 2987 **Pat Mora (b. 1942)**  
 2988 Border Town: 1938  
 2989 Unnatural Speech  
 2990 University Avenue
- 2991 **Víctor Hernández Cruz (b. 1949)**  
 2992 urban dream  
 2993 Mountain Building  
 2995 Table of Contents
- 2996 **John Ashbery (b. 1927)**  
 2997 The Instruction Manual  
 3000 Farm Implements and Rutabagas in a Landscape  
 3002 As You Came from the Holy Land  
 3003 Paradoxes and Oxymorons
- 3003 **John Barth (b. 1930)**  
 3005 Lost in the Funhouse
- 3020 **Donald Barthelme (1931–1989)**  
 3022 At the End of the Mechanical Age
- 3026 **Thomas Pynchon (b. 1937?)**  
 3028 *from* The Crying Lot of 49
- 3034 **John Edgar Wideman (b. 1941)**  
 3036 Valaida
- 3043 **Gary Soto (b. 1952)**  
 3044 Braly Street  
 3046 The Cellar  
 3047 Mexicans Begin Jogging  
 3048 Black Hair  
 3048 Kearney Park

- 3049 **Joy Harjo (Creek) (b. 1951)**
- 3050 The Woman Hanging from the Thirteenth Floor Window
- 3052 New Orleans
- 3054 Remember
- 3055 Vision
- 3055 Anchorage
- 3057 Deer Dancer
- 3058 We Must Call a Meeting
- 3059 **Roberta Hill Whiteman (Oneida) (b. 1947)**
- 3060 *from* Star Quilt
- 3060 Lines for Marking Time
- 3061 In the Longhouse, Oneida Museum
- 3062 Underground Water
- 3063 Scraps Worthy of Wind
- 3064 Dream of Rebirth
- 3065 **Wendy Rose (Hopi) (b. 1948)**
- 3066 Throat Song: The Rotating Earth
- 3067 Loo-wit
- 3068 To the Hopi of Richmond (Santa Fe Indian Village)
- 3069 If I Am Too Brown or Too White for You
- 3070 Story Keeper
- 3073 Julia
- 3075 **Cathy Song (b. 1955)**
- 3077 The Youngest Daughter
- 3078 The White Porch
- 3080 Beauty and Sadness
- 3081 The Tower of Pisa
- 3084 **Rita Dove (b. 1952)**
- 3085 Kentucky, 1833
- 3086 Ö
- 3087 Daystar
- 3088 The Oriental Ballerina
- 3089 Arrow
- 3090 **Janice Mirikitani (b. 1942)**
- 3092 For My Father
- 3093 Desert Flowers
- 3095 Breaking Tradition
- 3096 Recipe
- 3096 **Lorna Dee Cervantes (b. 1954)**
- 3098 Beneath the Shadow of the Freeway

- 3101 Poem for the Young White Man . . .
- 3102 Macho
- 3103 **Bharati Mukherjee (b. 1940)**
- 3105 A Wife's Story
- 3114 **Sandra Cisneros (b. 1954)**
- 3116 *from* Woman Hollering Creek and Other Stories
- 3116 Little Miracles, Kept Promises
- 3125 **Simon Ortiz (Acoma Pueblo) (b. 1941)**
- 3126 *from* Sand Creek
- 3132 Permissions Acknowledgments
- 3143 Index