

Does any other composer of the 20th century offer such varied riches? If *The Firebird*, glowing with the iridescence of his teacher Rimsky-Korsakov, brought him his international breakthrough in 1910, *The Rite of Spring* sealed his fame and set him on the long path towards the terse archaism of *Agon* in 1957. Chameleon-like and with tireless creativity, Stravinsky kept pace with the aesthetic evolutions, convolutions and dislocations of his times. In his evocation of the Russia of history and prehistory, in the insolently virtuosic elegance of his pastiches, in his adaptations of Classical myths, in his rediscovery of his faith, and in his late conversion to serialism, he transformed every challenge into an opportunity.

CD 14 BALLET, ORCHESTRAL & CHORAL WORKS

Scherzo fantastique · Feux d'artifice · L'Oiseau de feu (complete ballet & ballet suite) · *Petrouchka* (original version & orch. 1947) · *Le Sacre du printemps* · *Le Chant du rossignol* · *Pulcinella* · *Suites Nos. 1 & 2 for chamber orchestra* · *Les Noces* · *Quatre Chants paysans russes* · *Les Soucoupes* (2 versions) · *Le Baiser de la fée* (Symphonic Suite) · *Apollon musagète* · *Quatre études* · *Symphonie de psaumes* · *Concerto "Dumbarton Oaks"* · *Credo* · *Ave Maria* · *Jeu de cartes* · *Symphony in C major* · *Dances concertantes* · *Four Norwegian Moods* · *Circus Polka* · *Scherzo à la russe* (jazz-band version & Orchestral version) · *Symphony in three movements* · *Concerto in D major* · *Greeting Prelude* · *Agon*

CD 14 OPERA, THEATER & VOCAL WORKS

Pastorale · *Deux poèmes de Paul Verlaine* · *Le Rossignol* · *Renard* · *L'Histoire du soldat* · *Oedipus Rex* · *Perséphone* · *The Rake's Progress* · *Three Songs from William Shakespeare*

CD 15 CONCERTANTE WORKS

Concerto for piano & wind instruments · *Capriccio* · *Violin Concerto* · *Movements for piano & orchestra*

CD 15-16 CHAMBER MUSIC

Pastorale · *Three Pieces for string quartet* · *Ragtime for eleven instruments* · *Three Pieces for clarinet* · *Concertino for string quartet* · *Symphonies d'instruments à vent* · *À la mémoire de Claude Debussy* · *Octet* · *Duo concertant for violin & piano* · *Elegy* · *Ebony Concerto* · *Concertino for 12 instruments* · *Double Canon "Raoul Dufy in Memoriam"*

CD 17 PIANO WORKS

Scherzo · *Sonata in F-sharp minor* · *Quatre études* · *Souvenir d'une marche boche* · *Valse pour les enfants* · *Étude pour pianola* · *Piano-Rag-Music* · *Les cinq doigts* · *Piano Sonata* · *Serenade in A major* · *Tango*

CD 18-19 TRANSCRIPTIONS

For piano: *L'Oiseau de feu* · *Trois mouvements de Petrouchka* · *Le Sacre du printemps (four hands)* · *Ragtime*
For violin & piano: *Suite italienne from Pulcinella (Cello & piano)* · *Chanson russe* · *Le Baiser de la fée*
For accordion: *Petrouchka* · *Tango*

CD 20-21 HISTORICAL RECORDINGS

L'Oiseau de feu (excerpts) · *Petrouchka* (Ballet Suite) · *L'Histoire du soldat* · *Le Sacre du printemps* · *Symphonie de psaumes* · *Les Noces* · *Capriccio* · *Octet* · *Pulcinella* (excerpts) · *Duo concertant* · *Jeu de cartes* · *Three Pieces* · *Ragtime* · *Piano-Rag-Music* · *Serenade in A major* · *Concerto for two pianos solo* · *Pastorale* | 1932/1933 arrangements for violin and piano by Samuel Dushkin and Igor Stravinsky for their Concert Tours | MOZART: *Fugue for 2 pianos, K. 426 by Igor & Soulima Stravinsky*

