

## NOTE TO TEACHERS

This collection of Broadway, movie and pop hits can be used on its own or as supplementary material to the iconic *A Dozen A Day* technique series by Edna Mae Burnam. The pieces have been arranged to progress gradually, applying concepts and patterns from Burnam's technical exercises whenever possible. Suggested guidelines for use with the original series are also provided.

These arrangements are excellent supplements for any method and may also be used for sight-reading practice for more advanced students.



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