

- 8** Cecilia Vicuña
- 14** FOREWORD *Artistic Ecologies: New Compasses and Tools*
- 20** Dan Perjovschi
- 24** *Subjects Rooted to the Earth and Bodies:
Toward a Human Culture that Recognizes Limits and Vulnerability*
—Yayo Herrero
- 48** Margherita Isola
- 54** *Tree Schools, a conversation with*
—Sandi Hilal & Alessandro Petti (DAAR)
- 92** Luna Acosta
- 98** *Decolonize, Democratize, Deelitize:
Notes on the Museo Nacional de Arte, La Paz, Plurinational State of Bolivia*
—Max Jorge Hinderer Cruz
- 114** Dan Perjovschi
- 118** *Local Maximum: On Popular Technical Pedagogy*
—Pirate Care
- 132** Teuta Gatolin
- 140** Dan Perjovschi
- 146** CAConrad
- 150** *Healing as a Transformative Praxis, a conversation with*
Valentina Desideri & Denise Ferreira da Silva (The Sensing Salon)
- 158** Eva Ďurovec
- 164** *One Is Always a Plural: Moving Together over Distance*
—Yael Davids
- 192** CAConrad
- 196** Dan Perjovschi
- 202** *Meet Me at 120 bpm*
—Jammers
- 218** *Learning Strangeness*
—Marina Garcés
- 228** Dan Perjovschi
- 234** Contributors