

Contents

Silvia Hufnagel, Davíð Ólafsson & Þórunn Sigurðardóttir

Introduction — 1

Production of Paper

Silvia Hufnagel

**The Rise of Paper. An Overview of Paper Provenance and Use
in 15th- and 16th-Century Iceland — 15**

Paul M. Dover

The Impacts of Paper's Abundance, 1450–1650. An Episode in Coevolution — 47

Xu Xiaojie

Regional Characteristics of 16th- and 17th-Century European Printing Paper — 73

Sonja Neuman

**Mechanising Handmade Paper. Traditional and Modern Paper Production
in 19th-Century Europe — 91**

Ermenegilda Müller

**Describing and Representing Watermarks. From Paper Catalogues
to Online Databases — 111**

Production of Books and Manuscripts

Pádraig Ó Macháin

**Continuity and Change in Bindings and Book-Size. From Vellum to Paper
in the Gaelic Manuscript — 145**

Maria Stieglecker

Travelling Books. Johannes de Spira as Scribe, Author and Translator — 171

Nina Hesselberg-Wang & Chiara Palandri

***Missale Nidrosiense*, 1519. An Archaeological Approach — 191**

Geoffrey Day

Frost Fairs and Laki. The Effects of the Weather on Papermaking and Printing in 18th-Century England — 209

Trade, Exchange and Ownership

Martina Hacke

Agents as a Connection between the Book Markets of Basle, Paris and Lyon in the Period of the Transition from the Middle Ages to Modern Times. The Example of Agents of Johann Amerbach 1501–1513 — 237

Halldóra Kristinsdóttir, Jón Kristinn Einarsson & Rannver H. Hannesson

Manuscript Production in 17th-Century Iceland. The Case of Hannes Gunnlaugsson — 255

Beeke Stegmann

Paper Use and Reuse in Early 18th-Century Iceland and Denmark — 283

Már Jónsson

A Witch Finder's Archive in 17th-Century Iceland — 305

Gunnar Marel Hinriksson

The Paper Thief, the Headmaster and Comet C/1652 Y1. Skálholt Bishopric in the Mid-17th Century — 325

Davíð Ólafsson

Many Pages, Much Ink. The Materiality of Writing in 19th-Century Iceland — 343

Viðar Hreinsson

Rough Seas in Tattered Manuscripts — 361

Postscript

Katelin Marit Parsons

Between the Lines. Poets and the Reception of Paper in Early Modern Iceland — 395

Notes on Contributors — 415

Index of Personal Names — 419

Appendix: Colour Images — 429