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Introduction by JANN S. WENNER
Preface by ROBERT LOVE
"Toking Down with the MC5" by ERIC EHRMANN: A Detroit quintet set out to fuse rock and radical politics. A student journalist from Cleveland went to observe the experiment. RS 25/JANUARY 4TH, 1969
"The Rolling Stones on Tour" by ROBERT GREENFIELD: Oh, to be young, fancy-free and working in the London bureau of ROLLING STONE when Mick Jagger agrees to let you travel with the band. RS 80/APRIL 15TH, 1971
"Up the Mountain" by ROBERT PALMER: Brian Iones and William Burroughs

"Fear and Loathing in Las Vegas" by HUNTER S. THOMPSON: A savage return to the heart of the American Dream . . . A lost memo from the Wrong Desk . . . Warm and dry at the Bates Motel . . . The meaning of my Art. RS 95/NOVEMBER 11TH, 1971

told tales of the ancient trance music played by the Master Musicians of Jajouka.

Our reporter got caught up in the spell.

RS 93/OCTOBER 14TH, 1971

	"Naked Lunch Box" by ROBIN GREEN: David Cassidy, the Number 1 teen idol of the early Seventies, had his heart set on a cover story. So we gave it to him. RS 108/MAY 11TH, 1972	61
	"Post-Orbital Remorse" by TOM WOLFE: They were cagey souls, all right, but the reporter hung in until they took him up into the capsule and laid out the secrets of the brotherhood. But first there was that rack-jobbers' convention. RS 125/JANUARY 4TH, 1973	72
	"Ask a Marine" by DAVID HARRIS: The assignment brought them together: the writer who had been jailed for defying the draft and the war hero who would never walk again. RS 139/JULY 19TH, 1973	91
	"The Wild Side of Paradise" by MICHAEL THOMAS: An Australian journalist—and former child radio star—found himself in Jamaica just as reggae was starting to catch a fire. RS 139/JULY 19TH, 1973	106
	"King of the Goons" by JOE ESZTERHAS: How a Hell's Angels shoot-out led a Midwestern newspaperman to the cosmic giggle and the pleasures of getting naked, watching whales and filing 37,000 words on Evel Knievel. RS 173/NOVEMBER 7TH, 1974	116
	"The Search for the Secret Pyramid" by KEN KESEY: We knew the Merry Prankster could dig up something in Egypt, but Keez needed a guide for this trip. Enter Charlie Perry, a.k.a. Smokestack el Ropo. RS 180/FEBRUARY 13TH, 1975	137
· · · · · · · · · · · · · · · · · · ·	"Malignant Giant" by HOWARD KOHN: Karen Silkwood's death exposed corruption in the nuclear-power industry. Our reporter broke the story, and for six years he fought to make sure she wasn't forgotten. RS 183/MARCH 27TH, 1975	150
のうべんというのではないにはなっ	"Tania's World" by HOWARD KOHN AND DAVID WEIR: Everybody in America, including the FBI, was looking for kidnapped heiress Patty Hearst. It took a couple of former college radicals to get the inside story of her life underground. RS 198/OCTOBER 23RD, 1975	171
	"Her Horses Got Wings, They Can Fly" by DAVE MARSH: She was a factory girl, a coal stove visionary and the self-proclaimed scion of Rimbaud and the Ronettes. Well, that's what Patti Smith wanted the world to think back then. RS 203/JANUARY 1ST, 1976	192
	"The Method of His Madness" by CHRIS HODENFIELD: What did it take to face down the Great Brando at the height of his Marlonosity? A large dose of hipness or just plain balls? RS 213/MAY 20TH, 1976	204

"Notes on a Native Son" by JOE KLEIN: Arlo Guthrie talked about his legendary father, his crazy childhood, God and doubt to a visitor who arrived at his door through a twist of fate. RS 234/MARCH 10TH, 1977	215
"Dolly Parton" by CHET FLIPPO: It was a classic triangle: the reporter, the star and the weight lifter. Wait, we forgot to mention the photographer. RS 246/AUGUST 25TH, 1977	226
"Blue Hawaii" by GREIL MARCUS: Woodstock, Altamont and the murder of John Lennon—breaking news stories that hit us on deadline resulted in some of our best work. After Elvis's death, one critic, far from home, had to try to understand. RS 248/SEPTEMBER 22ND, 1977	240
"Son of Samurai" by CHARLES M. YOUNG: Our writer taught John Belushi about punk rock and the denial of death. Belushi taught our writer not to take shit from anyone. RS 271/AUGUST 10TH, 1978	249
"Aerosmith's Train Keeps a Rollin'" by DAISANN MCLANE: Words were cheap and the bands gave a reporter great access back in the high-rollin' rock subculture of the late Seventies. A report from the private jet. RS 285/FEBRUARY 22ND, 1979	260
"The Dog Is Us" by MARCELLE CLEMENTS: You're in your dorm room. You're stoned. A dog walks in. Wow. You can't stop watching him. He's incredibly ridiculous. You start laughing. Now it's years later: you get high again, and it's no fun. What happened? RS 377/SEPTEMBER 2ND, 1982	268
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"Sole Survivor" by KURT LODER: In the midst of one of the great comebacks in pop music history, Tina Turner broke her silence about her abusive marriage. RS 432/OCTOBER 11TH, 1984	306
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"The Plague Years" by DAVID BLACK: Even before we knew what to call it, AIDS had the power to change forever a generation's way of thinking about sex and life and death. RS 446/APRIL 25TH, 1985	330
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"Back in Black" by DAVID FRICKE: In the late eighties, a group of young Black musicians fought for their right to rock. And the critic was on hand for the next big thing. RS 509/SEPTEMBER 24TH, 1987	391
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"Nowhere to Run" by ELLEN HOPKINS: Renee Linton took all the right steps to save herself from an abusive, battering husband. Our story traced the failure of the system that left her to die. RS 550/APRIL 20TH, 1989	414
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Contributors