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Developmental Progression
 Domain-Specificity
 Normative and Expert Development
 Conclusion

3**Cognition, Perception, and Learning**

The Origins of Music Perception

Development of Perceptual and Cognitive Skills

Measurement and Assessment of Early Perception
 and Cognition

Pitch, Tonality, Melody, and Harmony

Absolute and Relative Pitch

Consonance and Dissonance

Pitch Relationships: Scales, Key Membership,
 and Harmony

Effects of Music Training on Pitch Representations

Absolute Pitch as a Cognitive Capacity?

Pitch and Pitch Relationships in Adulthood

Pitch Relations: Summary

Tempo, Timing, Rhythm, and Metre

Timbre

Combining Musical Elements

Combinations of Elements: Musical Structure and Form

Melody in Combination with Other Musical Elements

Memory for Real Music: Melody, Harmony, Structure

Representations of Music

Musical Style

Creativity and Music-Making

The Roots of Musical Creativity

Development of Music-Making: Composing

Development of Music-Making: Improvising

Conclusion

4**Social Development**

Sociological Approaches

Theories of Social Development in Music: Social and

Sociocultural Approaches

Piaget, Vygotsky, and Social Interaction

Cultural-Historical Activity Theory

Developmental Research across the Lifespan

Infancy and Early Childhood

Middle and Later Childhood

Musical Creativity and Peer Collaboration

Assessment of Creativity and Musicianship