## CONTENTS

1	Introduction: It's All Over! Post-digital, Post-internet Art and Education Gila Kolb, Juuso Tervo, and Kevin Tavin	1
Part	I How did we get Here: Historical, Theoretical, Critical, and Future Oriented Perspectives on Post-Digital, Post-Internet Art and Education	
2	Post-digital, Post-internet: Propositions for Art Education in the Context of Digital Cultures Kristin Klein	27
3	Post-Internet Art and Pre-Internet Art Education Robert W. Sweeny	45
4	A Meditation on the Post-digital and Post-internet Condition: Screen Culture, Digitalization, and Networked Art jan jagodzinski	61
5	Bodies of Images: Art Education After the Internet Konstanze Schütze	81
6	Post Scripts in the Present Future: Conjuring the Post-conditions of Digital Objects Aaron D. Knochel	99

	Transdisciplinary Networks, Research, and Subjectivities of the Post-Digital and Post Internet	
7	Educating the Commons and Commoning Education: Thinking Radical Education with Radical Technology Grégoire Rousseau and Nora Sternfeld	117
8	A New Sujet/Subject for Art Education Torsten Meyer	13]
9	New Intimates Paula Kommoss	147
10	Notes on Corpoliteracy: Bodies in Post-digital Educational Contexts Gila Kolb	167
11	Aesthetic Practice as Critique: The Suspension of Judgment and the Invention of New Possibilities of Perception, Thinking, and Action.  Manuel Zahn	183
12	What Is the Poor Image Rich in? Helena Schmidt	203
Part	III How can we Create Educational Futures? Classroom and Pedagogical Practices Examples of Post-Digital and Post-Internet Art Education	
13	Educating Things: Art Education Beyond the Individual in the Post-Digital Annemarie Hahn	225
14	Toward an Anti-Racist and Anti-Colonial Post-Internet Curriculum in Digital Art Education Timothy J. Smith	239
15	Embracing Doubt: Teaching in a Post-digital Age Jan G. Grünwald	257
16	Creative Coding as Compost(ing) Tomi Slotte Dufva	269

Part II Why is This Important for Art Education?

		CONTENTS	xi
17	Post-internet Verfremdung Helena Björk	2	285
Ind	lex	2	299