

Avec ses comédies musicales, ses pièces de concert et son opéra *Porgy & Bess*, George Gershwin contribue, dès les années 1920, à l'élaboration du grand roman musical américain. Preuve de son immense talent, sa musique ne connaîtra jamais le purgatoire après sa mort précoce en 1937, à l'âge de 39 ans. Si ses pièces de concert sont toujours données par les solistes et les orchestres de musique classique, ce sont bien les artistes du monde du jazz qui défendent le mieux son art.

As early as the 1920s, the musicals, concert pieces and the opera Porgy & Bess composed by George Gershwin contributed to the making of the Great American Songbook. The proof of Gershwin's immense talent is in the fact that his music never went into purgatory after his premature death in 1937 at the age of 39. While his concert pieces are still performed by soloists and formations from the world of classical music, those who best defend the art of Gershwin remain the artists and musicians of the jazz world.

Teca CALAZANS et Philippe LESAGE

CD 1

1) I Loves You Porgy (Nina Simone)	4'09
2) But Not For Me (Erroll Garner)	3'38
3) My Man's Gone Now (Bill Evans)	6'24
4) Nice Work If You Can Get It (Sarah Vaughan)	2'38
5) Summertime (Duke Ellington)	3'50
6) The Man I Love (Billie Holiday)	3'03
7) It Ain't Necessarily So (Aretha Franklin)	2'51
8) I Loves You Porgy (Billie Holiday)	2'58
9) The Man I Love (Don Byas)	2'44
10) Embraceable You (Chet Baker)	2'09
11) They All Laughed (Chet Baker)	2'11
12) How lang Has This Been Going On (Chet Baker)	4'10
13) Summertime (Lonnie Johnson)	3'28
14) It Ain't Necessarily So (Miles Davis)	4'25
15) My Man's Gone Now (Miles Davis)	6'15
16) Gone, Gone, Gone (Miles Davis)	2'03
17) I Loves You Porgy (Miles Davis)	4'02
18) Bess, You Is My Woman Now (Miles Davis)	5'14

19) Gone (Miles Davis)	3'40
20) Summertime (Miles Davis)	3'18
21) There is A Boat Dat's Leavin' Soan For New York To New York (Miles Davis)	3'26

CD2

1) Summertime (Fitzgerald & Armstrong)	4'58
2) I Wants To Stay Here (Fitzgerald & Armstrong)	3'38
3) It Ain't Necessarily So (Fitzgerald & Armstrong)	6'34
4) My Man's Gone Now (Fitzgerald & Armstrong)	4'02
5) I Got Plenty O' Nuffin' (Fitzgerald & Armstrong)	3'52
6) Bess, You Is My Woman Now (Fitzgerald & Armstrong)	5'28
7) A Woman Is A Sometime Thing (Fitzgerald & Armstrong)	4'47
8) Oh Doctor Jesus (Fitzgerald & Armstrong)	2'00
9) Buzzard Song (Fitzgerald & Armstrong)	2'58
10) What You Want Wid Bess? (Fitzgerald & Armstrong)	1'59

11) There's A Boat Dat's Leavin' Soan For New York (Fitzgerald & Armstrong)	4'54
12) O Bess, Oh Where's My Bess? (Fitzgerald & Armstrong)	2'36
13) Oh, Lawd, I'm On My Way (Fitzgerald & Armstrong)	2'56
14) Got Plenty O' Nuffin (Oscar Peterson)	6'23
15) I Wants To Stay Here (Oscar Peterson)	6'20
16) There's a Boat... Dat's leavin' soon For New York (Oscar Peterson)	7'11
17) Bess, You Is My Woman Now (Oscar Peterson)	3'30

CD3

1) Un Américain à Paris (Felix Slatkin)	17'58
2) Concerto en Fa, Allegro (Wayenberg / Prêtre)	13'08
3) Concerto en Fa, Andante (Wayenberg / Prêtre)	13'02
4) Concerto en Fa, Allegro, 3 ^e mouvement (Wayenberg / Prêtre)	7'00
5) Rhapsody in Blue (Wayenberg / Prêtre)	16'17

3 CD - LIVRET 16 PAGES - ENGLISH NOTES

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