

Joseph Aloys Schmittbaur  
**COLOGNE SYMPHONIES**  
 l'arte del mondo | Werner Ehrhardt

Allegedly born in Bamberg, Joseph Aloys Schmittbaur was a composer, Kappellmeister and organ builder and expert. Schmittbaur's output includes examples of almost every known genre and over forty symphonies have been published. From 1775 to 1777 Schmittbaur was Kapellmeister of Cologne Cathedral, a time in which he strongly shaped Cologne's musical life and activities. Throughout his long life, spanning from the Baroque era to early Romanticism, he showed an exceptional level of creativity. This world premiere recording by the ensemble l'arte del mondo features four symphonies, three of which were composed in Cologne and, with their wit and humor, beautifully reflect the attitude to life in this city.

1.-4. *Symphony in F major, Op. 2 No. 2*  
*Sinfonie in F-Dur, op. 2 Nr. 2*

5.-8. *Symphony in B-flat major, Op. 2 No. 3*  
*Sinfonie in B-Dur, op. 2 Nr. 3*

9.-12. *Symphony in E-flat major, Op. 2 No. 1*  
*Sinfonie in Es-Dur, op. 2 Nr. 1*

13.-16. *Symphony in C major,*  
*"on the occasion of the princess's wedding"*  
*Sinfonie in C-Dur,*  
*„bey Gelegenheit der Höchsten Vermählung“*



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 des Landes Nordrhein-Westfalen



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