

# TABLE OF CONTENTS

1. Introduction	■ 7
2. A World Heritage Site. The Early Christian Burial chambers of the Roman cemetery of Sopianae	■ 9
3. Széchenyi Square	■ 14
4. 8 Apáca Street. The Courtyard of the County Library	■ 14
5. The courtyard of 12 Saint Stephen Square–14 Apáca street	■ 16
6. Saint Stephen's Square. The Early Christian Mausoleum	■ 18
<i>The north wall of the Burial chamber</i>	■ 21
<i>The eastern wall of the Burial chamber</i>	■ 23
<i>The barrel-vault of the Burial chamber</i>	■ 25
<i>Dating the Mausoleum</i>	■ 26
THE CELLA SEPTICHORA VISITOR CENTER	■ 27
7. Cella Septichora	■ 27
8. The Burial chamber of the Jar	■ 30
9. Burial chamber XX	■ 37
10. Burial chamber XIX	■ 38
11. The Saint Peter and Paul Burial chamber	■ 39
<i>The narthex and the paintings of the southern wall</i>	■ 40
<i>The paintings on the northern wall</i>	■ 41
<i>The paintings on the eastern wall</i>	■ 44
<i>The paintings of the western wall</i>	■ 48
<i>The paintings on the barrel vault</i>	■ 53
<i>The workshop of the Saint Peter and Paul Burial chamber</i>	■ 57
<i>The political program of the iconography</i>	■ 58
12. Burial chambers III and IV	■ 61
13. Burial chamber V	■ 62
14. Burial chambers under Dóm Square–Saint Stephen's Square and to the East	■ 64
15. Pagans or Christians? Do grave goods reveal anything about the religious beliefs of their owners?	■ 68
16. The Mysterious Cella Trichora	■ 73
17. Was there a Roman Funerary Basilica under the Cathedral?	■ 76
18. The Problem of the Cult of the Martyrs in Sopianae	■ 79
Epilogue (Marianne Sághy)	■ 87
Bibliography	■ 89
Abbreviations	■ 97