

## CONTENTS

<i>Acknowledgements</i>	v
<i>List of Illustrations</i>	vi
Introduction: 'We're Living Your Scripts'	1
1 Film, Ideology and American Politics	11
Hollywood and the Portrayal of American Political Ideas	19
The Iconography of Hollywood Politics	24
2 Political Films in the Classic Studio Era	34
Inside the Corridors of Power	44
Symbolism, Iconography and the Movies of Frank Capra	53
3 Hollywood on the Campaign Trail	80
Hollywood and Early Election Campaigns	91
The Boys on the Bus	97
Contemporary Election Movies	103
4 Action, Conspiracy and Paranoia in Hollywood	
Political Films	114
The Pre-Cold War Thriller Films	120
Post-1945: Cold War Conspiracy	124
Alan J. Pakula and the Classic Paranoia Style	137
Political Thrillers in the Contemporary Era	146
5 Political Biography in Film	158
Origins and Evolution	166
Drama and Politics: The Biographies of Oliver Stone	178



6	Hollywood and America in the New Foreign Policy Era	190
	Trust No One	196
	Decoding the Documentary	210
	Conclusions	214
7	Hollywood and Contemporary Domestic Politics	218
	Who Took the Politics out of Political Movies?	218
	Political Films in the 1990s	223
	The 2000s and Beyond	243
	Conclusions	247
	<i>Index</i>	255