

SOLO XTREME

9 X-traordinary and Challenging Piano Pieces

MELODY BOBER

The term “xtreme” is often used in sports to indicate feats that go beyond the ordinary. The pieces in Solo Xtreme were written to encourage students to achieve similar feats. Many pieces encountered by young pianists consist of single-line melodies that stay in one location on the keyboard. The pieces in this series move beyond this, challenging beginning students to change locations, cross hand-over-hand, play harmonic intervals and accidentals, use the pedal to create color and moods, and vary articulations. In addition, some suggest optional special effects using rhythm instruments. At the same time, they expand technique and musicianship.

In creating these pieces, I incorporated ideas that would encourage students to reach for new heights whether playing for their own enjoyment or for family and friends. The pieces also make impressive recital and contest solos. Enjoy!

Melody Bober

Contents

Festival Rag	2
Gentle Rain	6
Moonlight Skate	17
Ride Like the Wind	8
Roaming River	14
Rollerblade Race	20
Saturday Stomp	22
Sonoran Sunset	4
Twilight Echoes	11



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