

Contents

PREFACE TO THE FIRST EDITION	ix
PREFACE TO THE SECOND EDITION	xiii
PREFACE TO THE THIRD EDITION	xvii

Introduction 3

Remarks and Sources 13

1 Text: Words and Other Signs 15

1 Preliminary Remarks 15

2 The Narrator 18

Forms of Narration: 'I' and 'He' Are Both 'I' 20

All Kinds of 'I's' 24

Second-Person Narrators? 29

3 Non-Narrative Comments 31

4 Description 35

Delimitation 36

Description Contested 37

Motivation 41

A Rhetoric of Description 46

5 Levels of Narration 48

Intermediate Forms: Indirect Speech and Free Indirect Speech 51

Relations between Primary and Embedded Texts 56

Embedded Narrative Texts 57

Relations between Primary Fabula and Embedded Text 57

- Relations between Primary Fabula and Embedded Fabula 58
 - An Indication to the Reader 62
 - An Indication to the Actor 63
 - Non-Narrative Embedded Texts 64
- 6 **Remarks and Sources** 71
- 2 **Story: Aspects** 75
 - 1 **Preliminary Remarks** 75
 - 2 **Time** 77
 - 3 **Sequential Ordering** 79
 - Direction 83
 - Nuances of Anachrony 85
 - Distance 88
 - Functions 89
 - Span 91
 - Anticipations 93
 - Achrony 96
 - 4 **Rhythm** 98
 - Background 98
 - Overall Rhythm 99
 - Ellipsis 101
 - Summary 102
 - Scene 103
 - Slow-Down 104
 - Pause 106
 - 5 **Frequency** 109
 - 6 **Characters** 112
 - Why Characters Resist Us 113
 - Predictability 120
 - Construction of Content 126
 - Filling In, Fleshing Out 127
 - Information 131
 - The Hero 132
 - 7 **Space** 133
 - Space Perceived 136
 - Content and Function 138
 - Relations to Other Aspects 141
 - Information 143

- 8 **Focalization** 145
 - Background 145
 - The Focalizer 147
 - The Focalized Object 153
 - Levels of Focalization 160
 - Suspense 163
- 9 **Visual Stories** 165
 - Visual Narratology in a Nutshell 166
 - Novel and Film 167
 - Vision in Language 170
- 10 **Remarks and Sources** 175
- 3 **Fabula: Elements** 181
 - 1 **Preliminary Remarks** 181
 - 2 **Events** 189
 - Selection 189
 - Change 190
 - Choice 191
 - Confrontation 192
 - Relationships 194
 - The Narrative Cycle 195
 - Other Principles of Structure 199
 - 3 **Actors** 201
 - Selection 201
 - Classes of Actors 202
 - Subject and Object 203
 - Power and Receiver 204
 - Helper and Opponent 206
 - Further Specification 208
 - Doubling 209
 - Competence 210
 - Truth Value 211
 - Other Divisions into Classes 212
 - 4 **Time** 214
 - Duration 214
 - Chronology: Interruption and Parallelism 217
 - Logical Sequence 218
 - 5 **Location** 219

6 Remarks and Sources 222

*Afterword: Theses on the Use of Narratology for
Cultural Analysis* 225

FOR THOSE WHO WISH TO KNOW MORE 231

APPENDIX ON QUOTED DUTCH NOVELISTS 235

BIBLIOGRAPHY 239

INDEX OF NAMES AND TITLES 249

INDEX OF CONCEPTS 255