

VILLAGE STORIES

IGOR STRAVINSKY (1882–1971)

LES NOCES / THE WEDDING (1917, rev. 1923) . . . 25:45

for solo voices, mixed choir, percussion and four pianos,
to the composer's texts, based on Russian folk songs (sung in Russian)

LEOŠ JANÁČEK (1854–1928)

ŘÍKADLA / NURSERY RHYMES (JW V/17, 1926) . . . 15:29

for solo voices, chamber mixed choir and instrumental ensemble,
to the texts of nursery rhymes from Bohemia, Moravia and Subcarpathian Ruthenia

BÉLA BARTÓK (1881–1945)

TRI DEDINSKÉ SCÉNY / THREE VILLAGE SCENES (Falun; BB 87b, 1926) . . . 12:11

for small female choir and chamber orchestra to Slovak folk songs from the Zvolen district

Kateřina Kněžíková *soprano*, Jana Hrochová *mezzo-soprano*, Boris Stepanov *tenor*,
Jiří Brückler *baritone*, Kirill Gerstein, Zoltán Fejérvári, Katia Skanavi, Alexandra Stychkina *piano*,
Amadinda Percussion Group, Dakota Trio (Stravinsky), Zemlinsky Quartet,
Belfiato Quintet (Bartók), Matouš Zukal *piano* (Janáček, Bartók), etc.

Prague Philharmonic Choir / *Conductor Lukáš Vasilek*



SKUPINA ČEZ
GENERAL PARTNER

{ Nadace
Leoše
Janáčka



Executive producer Matouš Vižinský
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SU 4333-2 | Total time 53:28 | 000 STEREO
SUPRAPHON a.s. · Palackého 1 · 112 00 Praha 1 · Czech Republic
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