"Everything flowed from my collaboration with Il Giardino Armonico and Giovanni Antonini", says Avi Avital. This "incomparable artist" (Gramophone) chose five works to match the vitality of the outstanding period-instrument ensemble with whom he dreamt of collaborating since he first heard them in his youth. Avital calls the Vivaldi his "grand experiment", as technology allowed him to play all four solo parts. But he hopes listeners will forget that and become completely immersed in this glorious music.



ANTONIO VIVALDI

Concerto for 4 Mandolins in B minor after op. 3 no. 10 / RV 550

JOHANN SEBASTIAN BACH

Image: Concerto for Mandolin and Recorder in D minor after BWV 1060R

EMANUELE BARBELLA

D-D Mandolin Concerto in D major

attr. GIOVANNI PAISIELLO Mandolin Concerto in E flat major

JOHANN NEPOMUK HUMMEL

Mandolin Concerto in G major

AVI AVITAL mandolin IL GIARDINO ARMONICO GIOVANNI ANTONINI recorder & conductor

00289 486 3459



2023 Deutsche Grammophen GribH, Stralauer Allee 1, 10245 Berlin
 A UNIVERSAL NUSIC COMPANY
Front & Back Cover Photos © Harald Holfmann - Made in the EU - Total time 60:28 - Qui
www.deutschegrammophen.com - www.facebeek.com/deutschegrammophen