

WATERTOWN

(a love story)

composed by BOB GAUDIO & JAKE HOLMES

produced by— Bob Gaudio
arranged by— Bob Gaudio, Charles Calello, Joe Scott
conducted by— Joe Scott, Charles Calello
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album design— Don Snyder
pen & ink cover— Ove Olsen
special thanks to Frankie Valli
all selections recorded at Columbia Studios
songs arranged & conducted by Joe Scott; Charles Calello**

PART I

WATERTOWN 3:37 **

Old Watertown
nothing much happening down on Main
'cept a little rain
Old Watertown
Everyone knows the perfect crime
killing time
and no ones going anywhere
livin' much to easy there
It can never be a lonely place
when there's the shelter of familiar faces
who can say, it's not that way
Old Watertown
so much excitement to be found
hangin' around
There's someone standing in the rain
waiting for the morning train
It's gonna be a lonely place
without the look of your familiar face
but who can say, it's not that way

GOODBYE (She Quietly Says) 3:08 *

There is no great big ending
no sunset in the sky
there is no string ensemble
and she doesn't even cry
just as I begin to say
that we should make another try
she reaches out across the table
looks at me and quietly says goodbye
there is no big explosion
no tempest in the tea
the world does not stop turning round
there's no big tragedy
sitting in a coffee shop
with cheese cake and some apple pie
she reaches out across the table
looks at me and quietly says goodbye
goodbye said so easily
goodbye said so quietly
goodbye, goodbye, goodbye
just two always strangers
avoid each others eyes
one still make-believing
one still telling lies
she tells me that I'm not to blame
but when I ask the reason why
she reaches out across the table
looks at me and quietly says goodbye
goodbye, said so easily goodbye
said so quietly goodbye
goodbye, goodbye,
she reaches out across the table
looks at me and quietly says goodbye

FOR A WHILE 5:11**

Lost in day to day
turned another way
with a laugh, a kind hello
some small talk with those I know
I forget that I'm not over you
for a while
A wave an easy grin
a smile to put them in
with other lives to listen to
and some work I've got to do
I forget that I'm not over you
for a while
days go by with no empty feeling
until I remember you're gone
people say to me, you need company
when you have some time to spend
drop around and meet a friend
they forget that I'm not over you
for a while
they forget that I'm not over you
for a while

MICHAEL & PETER 3:10 **

Michael is you, he has your face
he still has your eyes remember
Peter is me 'cept when he smiles
and if you look at them both for awhile
you can see they are you, they are me
This spring we had some heavy rain
by summer it was dry again
the roses that we planted last fall
climbed the wall
I think the house could use some paint
you know your mother's such a saint
she takes the boys whenever she can
she sure needs a man
All those years I've worked for Santa Fe
never ever missed a single day
just one more without a raise in pay
and I'm leaving
and the air still has a country smell
and everyone is looking well
as far as anyone can tell
the sun will rise tomorrow
You'll never believe how much they're growing
John Henry came to cut the lawn
again he asked me where you'd gone
can't tell you all the times he's been told
but he's so old
guess that's all the news I've got today
least that's all the news that I can say
maybe soon the words will come my way, tomorrow
and the air still has a country smell
and everyone is looking well
far as anyone can tell
the sun will rise tomorrow
you'll never believe how much they're growing
you'll never believe how much they're growing

I WOULD BE IN LOVE (anyway) 2:28 *

If I live the past over
saw today from yesterday
I would be in love anyway
If I knew that you'd leave me
if I knew you wouldn't stay
I would be in love anyway
Sometimes I think think about before
sometimes I think
if I knew then
what I know know
I don't believe I'd ever change
somehow
though you'll never be with me
and there are no words to say
I'll still be in love anyway
if I knew then
what I know now
I don't believe I'd ever change
somehow

PART II

ELIZABETH 3:38 **

Dressed in dreams for me
you were what I wished to see
Elizabeth, Elizabeth
Love was very new
make-believe was coming true
Elizabeth, Elizabeth
you were all much too much
out of reach out of touch
when you came to me
I found it could never be
Elizabeth, Elizabeth, Elizabeth
so a dream has to end
When it's real not pretend
dressed in memories
you are what you used to be
Elizabeth, Elizabeth, Elizabeth

WHAT A FUNNY GIRL (you used to be) 3:03

You always looked a little out of place
all grown up with freckles on your face
we'd spend each night with company
just you the teddybears the dolls and me
what a funny girl you used to be
You always had a thousand things to do
getting all involved in something new
always some new recipe
the kitchen always looked like world war three
what a funny girl you used to be
It was so good with you around
you always found a smile
where smiles could not be found

I never ever met a person more sincere
you'd always listen
with an open ear
you'd fall for lines so easily
what ever they were selling
you'd buy three
what a funny girl you used to be

WHAT'S NOW IS NOW 4:03 *

You should have told me when it all began
you should have told me long ago
someday I know you're gonna find
just one mistake is not enough
to change my mind
what's now is now
and I'll forget what happened then
I know it all and we can still begin again
and if the doubting faces made you go
it's only mine that matters now
those looks will soon begin to fade
if you can come back and show them all
you're not afraid
what's now is now
and I'll forget what happened then
I know it all
and we can still begin again
now that you know how much I understand
you have no reason to be gone
and if you feel at all like me
just let me know I'll make it like it used to be
what's now is now
and I'll forget what happened then
I know it all
and we can still begin again

SHE SAYS 1:50 *

She says she's sleeping well
She says she's lost some weight
She says she's seen some shows
So says the city's strange
So She Says
She says the weather's cold
She says there's been some rain
She says there's lots to see
She says she hopes we're fine
So She Says
So She Says
The price is high
High as the sky
and she says
She says she's comin' home

THE TRAIN 3:25 *

And now the sun has broken through, it looks like it will stay
Just can't have you comin' home on such a rainy day
The train is leaving Elensville, unless my watch is fast
The kids are coming home from school, it must be quarter past
So many changes since you've been away
And there's so many things to say
This time around you'll want to stay
'Cause I've had so many nights to find the way
Even bought that summer cottage yesterday
Pretty soon I'll be close to you and it will be so good
We'll talk about the part of you I never understood
And I will take good care of you and never let you cry
We will look so much in love to people passing by
So many changes since you've been away
And there's so many things to say
I wrote so many times and more
But the letters still are lying in my drawer
'Cause the morning mail had left some time before
All the passengers for Allentown wait closer to the track
It's hard for me to realize you're really coming back
The crossing gate is coming down
I think I see the train
The sun has gone and now my face is wet with heavy rain
The passengers for Allentown are gone,
the train is slowly moving on
But I can't see you anyplace
And I know for sure I'd recognize your face
And I know for sure I'd recognize your face