

WARNING: This record contains re-cycled material
and no lyrics

side one

AT NIGHT
FLOATING DOGS
QUIET AND ALONE
CLOSE UP (from Family Snapshot)
SLOW WATER
DRESSING THE WOUND

side two

BIRDY'S FLIGHT (from Not One Of Us)
SLOW MARIMBAS
THE HEAT (from The Rhythm of the Heat)
SKETCHPAD WITH TRUMPET AND VOICE
UNDER LOCK AND KEY (from Wallflower)
POWERHOUSE AT THE FOOT OF THE MOUNTAIN
(from San Jacinto)

Produced by PETER GABRIEL and DANIEL LANOIS

This is a Real World Production
Published by Real World Music Ltd/Sony ATV

All titles written and performed by Peter Gabriel
with special musical contributions from:
JON HASSELL
THE DRUMMERS OF EKOME
LARRY FAST
TONY LEVIN
JERRY MAROTTA
DAVID RHODES

With additional material performed by:
Manny Elias
Morris Pert
and John Giblin

Recorded and mixed in the real world, England
Additional Engineering: David Stallbaumer

Management: GAIL COLSON, Gailforce, London
assisted by Norma Bishop

Assistant to Peter Gabriel: Amanda Harcourt

TRI-STAR PICTURES PRESENT AN ALAN PARKER FILM "BIRDY"
An A&M FILMS PRODUCTION
MATTHEW MODINE and NICOLAS CAGE
Music by PETER GABRIEL
Production Designer GEOFFREY KIRKLAND
Director of Photography MICHAEL SERESIN
Executive Producer DAVID MANSON
Based upon the novel 'BIRDY' by WILLIAM WHARTON
Screenplay by SANDY KROOPF and JACK BEHR
Produced by ALAN MARSHALL
Directed by ALAN PARKER

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When I was asked to do this soundtrack, the intention was to build it out of elements of existing tracks. Some of these Alan Parker had already chosen.

We worked for a couple of weeks with unorthodox explorations of some of the sounds, rhythms and themes of existing tracks. This provided many moods but I felt some new material was needed as well. So what you have here is a combination of both.

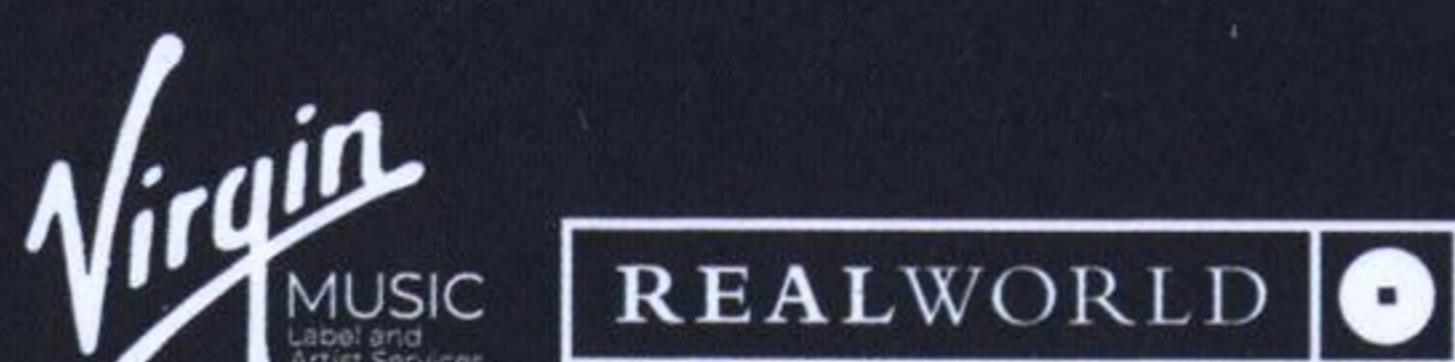
For those people who know my records, I have included (in brackets) the titles which have been obviously raided. I do not wish anyone to be deceived by the sleeve. However, I am not revealing all my sources. I leave that for your detection.

Three of these tracks did not make it to the last round – the film. But the music on this record was chosen to make a compatible collection of moods.

I would like to thank the two Alans, Parker and Marshall, for guidance and encouragement. I would also like to thank my musical co-producer, Daniel Lanois, who, with patience and an endless supply of wonderful treatments, did some excellent work on this record.

I am very pleased to have done this soundtrack for my first attempt at a score. Birdy is a special film.

peter gabriel



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Vinyl cut by Matt Colton at Alchemy Mastering. Mastered by Tony Cousins at Metropolis.
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