

WARNING: This record contains re-cycled material  
and no lyrics

side one

AT NIGHT  
FLOATING DOGS  
QUIET AND ALONE  
CLOSE UP (from Family Snapshot)  
SLOW WATER  
DRESSING THE WOUND

side two

BIRDY'S FLIGHT (from Not One Of Us)  
SLOW MARIMBAS  
THE HEAT (from The Rhythm of the Heat)  
SKETCHPAD WITH TRUMPET AND VOICE  
UNDER LOCK AND KEY (from Wallflower)  
POWERHOUSE AT THE FOOT OF THE MOUNTAIN  
(from San Jacinto)

Produced by PETER GABRIEL and DANIEL LANOIS

This is a Real World Production  
Published by Real World Music Ltd/Sony ATV

All titles written and performed by Peter Gabriel  
with special musical contributions from:

JON HASSELL  
THE DRUMMERS OF EKOME  
LARRY FAST  
TONY LEVIN  
JERRY MAROTTA  
DAVID RHODES

With additional material performed by:  
Manny Elias  
Morris Pert  
and John Giblin

Recorded and mixed in the real world, England  
Additional Engineering: David Stallbaumer

Management: GAIL COLSON, Gailforce, London  
assisted by Norma Bishop

Assistant to Peter Gabriel: Amanda Harcourt

TRI-STAR PICTURES PRESENT AN ALAN PARKER FILM "BIRDY"

An A&M FILMS PRODUCTION  
MATTHEW MODINE and NICOLAS CAGE

Music by PETER GABRIEL  
Production Designer GEOFFREY KIRKLAND  
Director of Photography MICHAEL SERESIN  
Executive Producer DAVID MANSON

Based upon the novel 'BIRDY' by WILLIAM WHARTON  
Screenplay by SANDY KROOPF and JACK BEHR  
Produced by ALAN MARSHALL  
Directed by ALAN PARKER

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When I was asked to do this soundtrack, the intention was to build it out of elements of existing tracks. Some of these Alan Parker had already chosen.

We worked for a couple of weeks with unorthodox explorations of some of the sounds, rhythms and themes of existing tracks. This provided many moods but I felt some new material was needed as well. So what you have here is a combination of both.

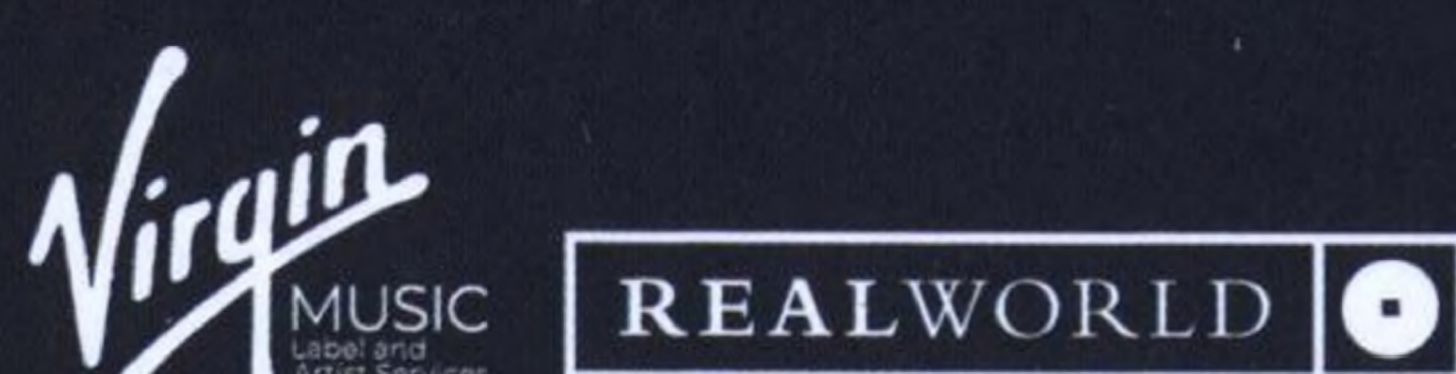
For those people who know my records, I have included (in brackets) the titles which have been obviously raided. I do not wish anyone to be deceived by the sleeve. However, I am not revealing all my sources. I leave that for your detection.

Three of these tracks did not make it to the last round – the film. But the music on this record was chosen to make a compatible collection of moods.

I would like to thank the two Alans, Parker and Marshall, for guidance and encouragement. I would also like to thank my musical co-producer, Daniel Lanois, who, with patience and an endless supply of wonderful treatments, did some excellent work on this record.

I am very pleased to have done this soundtrack for my first attempt at a score. Birdy is a special film.

peter gabriel



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