

## EDITORIAL

**Bori Máté:** (Eco)Traumatic Landscapes in Contemporary Audiovisual Culture

## ČLÁNKY K TÉMATU

**Loreto García Saiz – Miguel Fernández Labayen:** Traumatic Landscapes from Above: Images of Colonization and Violence in the *Sea of Plastic*

**Salomé Lopes Coelho:** The Rhythms of More-Than-Human Matter in Azucena Losana's Eco-Developed Film Series *Metarretratos*

**Erica Biolchini:** Becoming-Grains-of-Mercury: Documentaries, Posthumanism, and the Entanglements of Traumas

**Bori Máté:** Diffractive Way of Thinking and the Possibilities of Capturing Ecological Trauma in Tomonari Nishikawa's *sound of a million insects, light of a thousand stars* (2014)

**Beja Margitházi:** 'Traumatomic' Encounters: Trauma through Radioactivity in Photofilmic 'Experimental Documents' of Chernobyl

## RECENZE

**Valerie Coufalová:** Oldřich Nový vlastně nikdy neodcházel (Šárka Gmitterková, *ON: Kristian v montérkách*)

**Jakub Egermajer:** Cesty za Cestou do pravěku (Lukáš Skupa, ed., *Cesta do pravěku: Dobrodružná věda*)