

EDITORIAL

Bori Máté: (Eco)Traumatic Landscapes in Contemporary Audiovisual Culture

ČLÁNKY K TÉMATU

Loreto García Saiz – Miguel Fernández Labayen: Traumatic Landscapes from Above: Images of Colonization and Violence in the *Sea of Plastic*

Salomé Lopes Coelho: The Rhythms of More-Than-Human Matter in Azucena Losana's Eco-Developed Film Series *Metarretratos*

Erica Biolchini: Becoming-Grains-of-Mercury: Documentaries, Posthumanism, and the Entanglements of Traumas

Bori Máté: Diffractive Way of Thinking and the Possibilities of Capturing Ecological Trauma in Tomonari Nishikawa's *sound of a million insects, light of a thousand stars* (2014)

Beja Margitházi: 'Traumatomic' Encounters: Trauma through Radioactivity in Photofilmic 'Experimental Documents' of Chernobyl

RECENZE

Valerie Coufalová: Oldřich Nový vlastně nikdy neodcházel (Šárka Gmitterková, *ON: Kristian v montérkách*)

Jakub Egermajer: Cesty za Cestou do pravěku (Lukáš Skupa, ed., *Cesta do pravěku: Dobrodružná věda*)