

'Can do' focus

Grammar

Vocabulary

Pronunciation

Skills focus

1

Personal details

**A** How to talk about names >> p.6

possessive 's'

family parts of names

**Listening** for key words in an informal dialogue  
**Reading** using background knowledge and detail in short texts  
**Interaction** using spelling to clarify

**B** How to give and understand personal details >> p.8

present simple -s or -es ending

documents and personal details

when is -s an extra syllable?

**Listening** for specific information in short monologue

**C** How to ask questions about people >> p.10

be and do in questions

question pronouns

rhythm in Wh-questions

**Reading** a sketch for gist and detail

**D** How to talk about vocabulary >> p.12

grammar in the dictionary

definition words

pronunciation in the dictionary

**Reading** dictionary entries for detail responding to a quiz  
**Interaction** explaining what words mean

**E** Writing A learning biography >> p.14

**Reading** an explanation for general meaning and detail  
**Listening** for specific information in an explanation  
**Writing** using notes to write a short explanation reviewing spelling

**R** Review >> p.15

2

My region

**A** How to ask for tourist information >> p.16

adjective order

tourist attractions

rhythm in How questions

**Listening** to a short conversation for and specific information  
**Reading** scanning a tourist brochure for specific information

**B** How to describe places >> p.18

comparative and superlative adjectives

fact and opinion adjectives

stress-timed rhythm

**Listening** to a description for gist and detail  
**Reading** for detail in a cartoon dialogue

**C** How to compare the weather in different places >> p.20

past simple

weather

-er and -est endings

**Listening** for detail and opinion in a short description  
**Reading** a magazine article for gist and specific information

**D** How to talk about personal things >> p.22

like doing would like to do

souvenirs, countries and regions

**Listening** for key words in a conversation  
**Reading** a postcard for detail

**E** Writing A description of a region >> p.24

**Reading** for detail in an email description  
**Writing** thinking about content before writing using notes to write a short description reviewing grammar

**R** Review >> p.25

3

Leisure

**A** How to talk about likes and dislikes >> p.26

ability can, can't, could, couldn't

adventure sports

words beginning sn-, sp-, sk-

**Listening** following a conversation  
**Reading** guessing word meaning in personality test

**B** How to talk about your abilities >> p.28

could (possibility)

abilities

stressing the negative

**Listening** for detail in a conversation  
**Reading** predict content from pictures and detail in a magazine article  
**Interaction** showing interest by asking questions

**C** How to suggest what to do >> p.30

going to (predictions)

making suggestions

intonation in suggestions

**Listening** for specific information and detail in conversations  
**Reading** for detail in a poem

**D** How to talk about what's going to happen >> p.32

types of story films

the letter r

**Reading** guessing meaning using background knowledge and pictures

**E** Writing An invitation >> p.34

**Reading** emails for gist and detail  
**Writing** thinking about context and content reviewing content

**R** Review >> p.35

	'Can do' focus	Grammar	Vocabulary	Pronunciation	Skills focus		
4	<b>A</b> How to ask for things in a hotel >> p.36	<i>can / could</i> (requests)	hotel words and phrases	guessing words from phonemic transcription	<b>Listening</b> following a conversation <b>Reading</b> using background knowledge; for specific information in a short article		
		<b>Home and away</b>	<b>B</b> How to say what's happened >> p.38	present perfect for recent events	accidents at home	short forms of <i>have</i>	<b>Listening</b> for key words in short conversations
			<b>C</b> How to say what you've done >> p.40	present perfect +[-]?	things around the house	when to stress <i>have</i>	<b>Listening</b> for gist and detail in a phone conversation <b>Reading</b> using visuals to understand the main point; detail in a dialogue
			<b>D</b> How to talk about experiences >> p.42	present perfect with <i>ever</i> past simple			<b>Listen</b> following a conversation <b>Reading</b> a questionnaire for gist; deducing meaning from context
			<b>E</b> Writing A thank you note >> p.44	<b>Reading</b> inferring a writer's aim from content <b>Writing</b> understanding a reader's expectations			
			<b>R</b> Review >> p.45				
5	<b>A</b> How to talk about clothes >> p.46	adverbs of degree	clothes	intonation in opinions	<b>Listening</b> for key words and detail in a dialogue		
		<b>Buying and giving</b>	<b>B</b> How to make promises and offers >> p.48	<i>will</i> (promises and offers)	favours	stress in sentences with <i>will, won't</i> and <i>shall</i>	<b>Listening</b> for gist in a dialogue <b>Reading</b> for gist and detail in an advertising leaflet
			<b>C</b> How to ask for things in shops >> p.50	phrasal verbs with <i>on</i> and <i>off</i>	shopping phrases	sounds spelt with <i>ea</i>	<b>Reading</b> using background knowledge to predict content <b>Interaction</b> taking control of the topic in a short conversation
			<b>D</b> How to talk about rules (1) >> p.52	<i>must, mustn't</i>		<i>must, mustn't</i>	<b>Listening</b> using background knowledge to predict content <b>Reading</b> a news article for gist and detail <b>Interaction</b> managing a conversation
			<b>E</b> Writing Tips for visitors from abroad >> p.54	<b>Reading</b> commenting on content of tourist information leaflet <b>Writing</b> thinking about the reader; topically-connected information in a paragraph			
			<b>R</b> Review >> p.55				
6	<b>A</b> How to talk on the phone >> p.56		telephone phrases	stress in corrections	<b>Listening</b> for gist and detail in short phone conversations <b>Reading</b> short dialogues for gist and detail <b>Interaction</b> clarifying and correcting		
		<b>Food and drink</b>	<b>B</b> How to talk about obligations >> p.58	<i>have to, don't have to, mustn't</i>	on the road	<i>have to</i>	<b>Listening</b> guessing content; for specific information; a radio interview <b>Reading</b> using visuals to understand short quiz questions
			<b>C</b> How to tell a story >> p.60	past of irregular verbs	bank and post office	<i>-ought / -aught /ɔ:t/</i>	<b>Reading</b> for gist and detail in short newspaper stories
			<b>D</b> How to say what was happening >> p.62	past continuous		<i>is / are</i> or <i>was / were</i>	<b>Listening</b> for key words in short explanations <b>Reading</b> using visuals to predict content; for detail in short paragraphs
			<b>E</b> Writing An insurance claim >> p.64	<b>Reading</b> sequencing events in a narrative; for detail <b>Writing</b> planning and reviewing content; joining sentences with <i>when</i>			
			<b>R</b> Review >> p.65				

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<b>7</b> <b>Work</b>	<b>A</b> How to <b>have a conversation about work</b> >> p.66		using a dictionary job conditions	contrastive stress	<b>Listening</b> for detail in a conversation <b>Reading</b> using background knowledge; deta job adverts <b>Interaction</b> managing turn taking
	<b>B</b> How to <b>explain what you mean</b> >> p.68	defining relative clauses	jobs, workplaces and tools		<b>Listening</b> for detail in a monologue <b>Reading</b> for gist in captions <b>Interaction</b> asking for meaning of unknown vocabulary
	<b>C</b> How to <b>talk about rules (2)</b> >> p.70	<i>can / can't</i> (permission)		short and long o <i>/ɒ/</i> and <i>/əʊ/</i>	<b>Listening</b> for gist and detail in a conversatio <b>Reading</b> for gist and detail in a sketch <b>Interaction</b> holding the floor
	<b>D</b> How to <b>describe a typical day</b> >> p.73	<i>because, so</i>		grouping words	<b>Listening</b> for detail in a description <b>Reading</b> using background knowledge to pr content; following ideas across sentences
	<b>E</b> Writing <b>A job description</b> >> p.74		<b>Reading</b> using visuals to predict content of an article; specific information <b>Listening</b> for the main points in a description <b>Writing</b> making notes for a first draft of an article improving a first draft by adding reasons with <i>because</i> and <i>so</i>		
<b>R</b> Review >> p.75					

<b>8</b> <b>Gadgets and technology</b>	<b>A</b> How to <b>apologize and respond to apologies</b> >> p.76	possessive pronouns	apology phrases	apology phrases	<b>Listening</b> predicting content in a conversati <b>Reading</b> using headings to understand a newspaper article; deducing meaning
	<b>B</b> How to <b>describe things</b> >> p.78	present passive	material and shape	passive or active?	<b>Listening</b> for key words in a description <b>Reading</b> following logical order in a descript of a process
	<b>C</b> How to <b>make predictions</b> >> p.80	<i>will</i> (predictions)		pronoun + 'll	<b>Listening</b> for gist in short explanations <b>Reading</b> for gist and detail in short newspap texts <b>Interaction</b> using description for unknown words
	<b>D</b> How to <b>talk about the results of future actions</b> >> p.82	1st conditional	email	intonation of conditionals	<b>Reading</b> interpreting writer's purpose in an email
	<b>E</b> Writing <b>A message of apology</b> >> p.84		<b>Reading</b> an email for gist and detail <b>Writing</b> organising greetings, content and closings reviewing style		
<b>R</b> Review >> p.85					

<b>9</b> <b>Food</b>	<b>A</b> How to <b>talk about food</b> >> p.86	countable / uncountable	prepared food	linking consonant- vowel	<b>Listening</b> for gist and detail in a conversatio <b>Reading</b> identifying text-type and understanding detail in a quiz
	<b>B</b> How to <b>explain how to cook something</b> >> p.88	quantifiers	cooking sequencers		<b>Listening</b> for key words in a recipe <b>Reading</b> using background knowledge to sequence recipe instructions <b>Interaction</b> sequencing instructions
	<b>C</b> How to <b>give lifestyle advice</b> >> p.90	<i>should</i>	verbs phrases with <i>make, do, have</i>	<i>should, shouldn't</i>	<b>Listening</b> for detail in a radio interview
	<b>D</b> How to <b>talk about table manners</b> >> p.92	<i>should, must</i>			<b>Listening</b> predicting content in an interview <b>Reading</b> for detail
	<b>E</b> Writing <b>A food and drink guide for visitors</b> >> p.94		<b>Reading</b> an article for gist guessing unknown words scanning for specific information <b>Writing</b> using and reviewing punctuation		
<b>R</b> Review >> p.95					

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10

Journeys

**A** How to ask and say where places are >> p.96

**B** How to talk about stages of a journey >> p.98

**C** How to keep a conversation going >> p.100

**D** How to describe a route >> p.102

**E** Writing A letter to a holiday friend >> p.104

**R** Review >> p.105

	places journey times	
present perfect with <i>yet, just</i> and <i>already</i>	air travel	<i>yet</i> /j/ or <i>jet</i> /dʒ/
present perfect with <i>for</i> and <i>since</i>		<i>How long have you ... ?</i> questions and answers
<i>used to</i>	prepositions of direction	used = /ju:zd/ or /ju:st/

**Listening** to a conversation for gist  
**Reading** a holiday brochure for gist and detail

**Listening** for gist and detail in a conversation  
**Reading** signs for detail

**Listening** for specific information in a conversation  
**Reading** a dialogue for gist and detail

**Listening** and understanding directions  
**Reading** identifying text-type and sequencing information

**Reading** inferring information about the reader and writer  
**Writing** brainstorming ideas  
following and reviewing letter structure

11

Body and mind

**A** How to describe symptoms >> p.106

**B** How to say how people appear >> p.108

**C** How to give your ideas >> p.110

**D** How to say something was done >> p.112

**E** Writing A complaint >> p.114

**R** Review >> p.115

	symptoms of illness	
action or state verbs		unstressed words
verb + infinitive (with <i>to</i> )	verbs for giving ideas	stress in two-syllable verbs and nouns
past passive	the face	

**Listening** to a radio advert for detail  
**Reading** instructions for detail; guessing meaning  
**Interaction** being a sympathetic listener

**Listening** for key words in short descriptions

**Listening** for gist and detail in a conversation  
**Reading** identifying text-type and understanding detail

**Listening** for gist and detail in a conversation  
**Reading** an article for detail

**Reading** following a sequence of events in a complaint email  
**Writing** thinking about content before writing  
reviewing for clarity

12

Getting together

**A** How to ask people to do things >> p.116

**B** How to describe a festival >> p.118

**C** How to accept and refuse invitations >> p.120

**D** How to talk about imagined situations >> p.122

**E** Writing An email conversation >> p.124

**R** Review >> p.125

gerund or infinitive	polite requests	
indefinite pronouns / adverbs	festivals and celebrations	stress in words ending <i>-ion</i>
future forms	going out phrases	<i>yes</i> or <i>yes, but</i> intonation
2nd conditional		

**Listening** to a sketch for detail  
**Reading** thinking about context; and reading for detail in short exchanges

**Listening** predicting content; detail in a conversation  
**Reading** using visuals to understand gist and detail in short descriptions

**Listening** following a conversation  
**Reading** for detail in a sketch

**Listening** predicting content; detail in an explanation  
**Reading** for detail and to deduce vocabulary in a song

**Reading** following an email conversation  
**Writing** using informal style in an email

Pairwork >> p.126-135

Irregular verbs >> p.148

Audio scripts >> p.150-159

Grammar Bank >> p.136-147

Pronunciation >> p.149