## Contents

List of Illustrations	page ix
Acknowledgments	
Abbreviations	XVII
Introduction: The Jew, the Cathedral, and the Medieval City	1
PART I: IMAGINING JEWS AND JUDAISM IN LIFE AND ART	
The Jew in a Christian World: Denunciation and Restraint in the Age of Cathedrals  The Jew in the Text: Hermeneutics and the Challenge of the Talmud  The Jew and the Law: Papal Policy  The Jew in the Street: Prosperity and Animosity	15 16 24 29
Ecclesia and Synagoga: The Life of a Motif  Female Personifications in the Ancient World  Personifying Church and Synagogue  Personifying Christian Triumph at the Carolingian Court  Ecclesia and Synagoga at the Monastery	40 47 51 61
PART II: ART AND LIFE ON THE ECCLESIASTICAL STAGE – THREE CASE STUDIES	
Introduction to Part II: Nature, Antiquity, and Sculpture in the Early Thirteenth Century	81
Reims: "Our Jews" and the Royal Sphere  The Building Project: Medieval Modernism and Antique Evocations  Processing through Royal and Sacred History  "Our Jews" and Our Kings  Our Kings as Israelites	86 96 105 118 134

4	Bamberg: The Empire, the Jews, and Earthly Order	140
	A Bishop's Agenda	152
	Viewing Celestial Justice	163
	Jews of the Imperial Chamber and the Episcopal City	165
	Triumphal Entry	179
	Style and the Balance of Power	189
5	Strasbourg: Clerics, Burghers, and Jews in the Medieval City	191
	Building a New Ecclesiastical Arena	197
	Jews, Christians, and the Song of Songs	216
	The Law, the Jews, and the South Façade	225
	The South Porch and the People	232
Epilogue: The Afterlife of an Image		238
Noi	tes	251
Glossary		293
Bibliography		295
Index		321