Contents

Acknowledgements vII
List of Maps, Figures and Tables VIII
Notes on Names, Dates, and Money IX
Introduction 1
1 Methodology: Anatomy, Surgery, and Practical Medicine 3
2 Historiography 7
3 Sources and Context 11
4 Outline of Chapters 15
Hierarchies of Instruction: Traditions of Good Doctoring in Medieval
Medical Education 18
1 Introduction 18
2 Practical Medicine 22
3 Medicine and the City 35
4 Medical Hegemonies 40
Ties with the City 42
6 Conclusion 44
Monopolies of Instruction: Retaining and Maintaining Physicians at
Bologna 46
1 Introduction 46
2 Changes in Student Autonomy 50
3 Citizenship 56
4 Exams and Licensures 62
Membership of the Collegium de Arte et Medicine 66
6 Salaries and Teachers 70
6.1 Municipal Control of Salaries 70
6.2 Repetitor and Lecture Universitatis 72
6.3 Regular Faculty 76
7 Conclusion 80
Avenues of Instruction: Space and Power in Anatomical Education
1 Introduction 81
2 1319: A Criminal Trial 82

1405: Student Statutes 90

1540: An Anatomy Lesson 98

	~ *		C . 1	M	
5	1620.	Memories	of the	Pact	103
O .	1059.1	ATCHIOTICS	or and	ast	105

6 Conclusion 109

4 Audiences of Instruction: Teaching Anatomy through Books and Lecture 110

- 1 Introduction 110
- 2 Experience and Observation 113
- 3 Making a Standard 116
- 4 The Cadaver Survey 121
 - 4.1 The Cadaver Survey after Mondino: Lectures to Text and Back Again 127
 - 4.1.1 Speaking the Body: The Cadaver Survey in Lecture 128
 - 4.1.2 From Lecture to Text: Manfredi's Anatomy for the Layman 133
 - 4.2.3 Gauging an Audience: The Cadaver Survey for Students and Professors 136
- 5 Conclusion 142

Conclusion 144

Appendix A Tables for Chapter 2 147

Appendix B Inscriptions, Busts, and Statues from before 1530 in the Anatomical Theater of Bologna 173

Bibliography 175 Index 195