Contents

List of Illustrations x

Preface xiii

Acknowledgments xv

List of Abbreviations xxi

Introduction: Titian,
Charismatic Painter

Icons and Agency: The San Rocco Christ Carrying the Cross

2 Icons and Exegesis in Ferrara:

Christ with the Coin and Judith/

Salome

3 Erasmian Icons: Visualizing the Philosophia Christi

Icons and Community: Rome and the Network of Ecce Homos
109

Rupestrian Icons: *Ecce Homo* on Slate, *Mater Dolorosa* on Marble, and the Matter of Devotion

6 Explicit Icons: Historicity
Between Tradition and Self
159

The Twilight of the Icon?
Titian's Pietà in the Gallerie
dell'Accademia

191

Epilogue 215

Notes 217
Bibliography 230
Index 245

49