

CONTENTS

<i>List of contributors</i>	<i>page</i> vii
<i>Preface</i>	ix
<i>Chronology: important “Gothic” events</i>	xii
Part I The Gothic and modernity	
1 Introduction: modernity and the proliferation of the Gothic JERROLD E. HOGLE	3
2 Modernist Gothic JOHN PAUL RIQUELME	20
3 Contemporary Gothic and the law SUSAN CHAPLIN	37
Part II The Gothic and the modern body	
4 Gothic configurations of gender AVRIL HORNER AND SUE ZLOSNIK	55
5 The “queer limits” in the modern Gothic E. L. MCCALLUM	71
6 Teen Gothic GLENNIS BYRON AND SHARON DEANS	87
Part III The Gothic and modern media	
7 Cinema of the Gothic extreme ELISABETH BRONFEN	107

CONTENTS

8 American film noir CHARLES SCRUGGS	123
9 Techno-Gothics of the early-twenty-first century ISABELLA VAN ELFEREN	138
Part IV Multicultural and global Gothic	
10 The Gothic and the politics of race MAISHA L. WESTER	157
11 The Gothic in North American “subcultures” CARLOS GALLEGOS	174
12 The postcolonial Gothic KEN GELDER	191
13 Asian Gothic KATARZYNA ANCUTA	208
14 The Gothic and magical realism LUCIE ARMITT	224
<i>Guide to further reading</i>	240
<i>Guide to further viewing</i>	252
<i>Index</i>	255