

# CONTENT

|   |           |
|---|-----------|
| Introduction . . . . .  | 169       |
| Religious perceptions of Czech society . . . . .  | 170       |
| Christianity "Czech" . . . . .  | 172       |
| Christianity and the state . . . . .  | 174       |
| Christianity and the state . . . . .  | 176       |
| <b>1. INTRODUCTION . . . . .</b>  | <b>11</b> |
| <i>Eva SEMOTANOVÁ, Pavel CHROMÝ, Zdeněk KUČERA</i>  |           |
| <b>2. HISTORICAL GEOGRAPHY BETWEEN TRADITION AND MODERNITY . . . . .</b>  | <b>13</b> |
| <i>Eva SEMOTANOVÁ, Pavel CHROMÝ, Zdeněk KUČERA</i>  |           |
| References . . . . .  | 32        |
| <b>3. LANDSCAPES . . . . .</b>  | <b>39</b> |
| <i>Zdeněk KUČERA, Eva SEMOTANOVÁ</i>  |           |
| References . . . . .  | 43        |
| <b>3.1 Landscapes of medieval and early modern era . . . . .</b>  | <b>47</b> |
| <i>Robert ŠIMŮNEK, Josef ŽEMLIČKA</i>   |           |
| High Middle Ages colonisation . . . . .   | 47        |
| Late Middle Ages and Renaissance . . . . .  | 55        |
| References . . . . .  | 61        |
| <b>3.2 Landscape changes in the 19<sup>th</sup> and the first half of the 20<sup>th</sup> centuries . . . . .</b> | <b>67</b> |
| <i>Aleš VYSKOČIL, Eva SEMOTANOVÁ</i>  |           |
| The dark side of landscape transformation . . . . .   | 79        |
| References . . . . .  | 80        |
| <b>3.3 Land use transformations in the second half of the 19<sup>th</sup> century in Czechia . . . . .</b>        | <b>83</b> |
| <i>Leoš JELEČEK, Ivan BIČÍK</i>   |           |
| Introduction . . . . .  | 83        |
| Basic methodology . . . . .   | 84        |
| Driving forces of landscape transformation in the 19 <sup>th</sup> century . . . . .                              | 87        |
| Results of Czechia's land use changes . . . . .   | 88        |
| Discussion and conclusion . . . . .   | 93        |
| References . . . . .  | 96        |

|   |            |
|---|------------|
| <b>3.4 Major trends of land use change in Czechia since 1896 until 2010 and their driving forces . . . . .</b>                  | <b>99</b>  |
| <i>Lucie KUPKOVÁ, Ivan BIČÍK, Leoš JELEČEK</i>  |            |
| Introduction . . . . .  | 99         |
| Short outline of historical land use in Czechia, 19 <sup>th</sup> and 20 <sup>th</sup> centuries . . . . .                      | 99         |
| Theories and methodology – some inspiring approaches . . . . .  | 101        |
| Database construction and methodology . . . . .   | 105        |
| Results . . . . .   | 107        |
| Overview of changes in land use categories in observed periods . . . . .  | 107        |
| Development trends on the basis of typology of land use macrostructure changes . . . . .  | 107        |
| Development trends based on the typology of agricultural land changes . . . . .   | 111        |
| Intensity of changes and their spatial differentiation . . . . .  | 114        |
| Discussion: land use changes in the light of main driving forces . . . . .  | 116        |
| Conclusion . . . . .  | 123        |
| References . . . . .  | 127        |
| <br>  |            |
| <b>3.5 Czech borderland: transformations of a landscape of home . . . . .</b>   | <b>133</b> |
| <i>Zdeněk KUČERA</i>  |            |
| Introduction . . . . .  | 133        |
| Landscape, identity and home . . . . .  | 135        |
| Transformations of the Czechia's borderland . . . . .   | 138        |
| Home in the borderland . . . . .  | 140        |
| Conclusion . . . . .  | 143        |
| References . . . . .  | 144        |
| <br>  |            |
| <b>3.6 Regional historical geography: the example of Nováky and its surroundings (Slovakia) . . . . .</b>                       | <b>151</b> |
| <i>Peter CHRASTINA</i>  |            |
| Introduction . . . . .  | 151        |
| Source base and research methods . . . . .  | 151        |
| Position and delineation of the area and its general characteristic . . . . .   | 151        |
| Reconstruction and forecast of land use of industrial landscape of the town Nováky and its hinterland on CLL profiles . . . . . | 152        |
| Typology of the landscape of Nováky and its hinterland . . . . .  | 162        |
| Instead of conclusion . . . . .   | 164        |
| References . . . . .  | 164        |
| Cartographic sources . . . . .  | 167        |

|  |     |
|--|-----|
| <b>3.7 Religious landscape</b>   | 169 |
| <i>Tomáš HAVLÍČEK, Kamila KLINGOROVÁ</i>   | 26  |
| Introduction   | 169 |
| Religious transformations of Czech society   | 170 |
| Transformations of Czech religious landscape after 1989  | 172 |
| Transformations of religious landscape in selected model areas   | 174 |
| Conclusion   | 180 |
| References   | 181 |
| <b>3.8 Recreational landscape</b>  | 183 |
| <i>Dana FIALOVÁ</i>  | 26  |
| Introduction   | 183 |
| Basic preconditions of tourism and recreation development  | 183 |
| Partial stages of development of tourism and recreation<br>and their manifestations in the Czech landscape | 184 |
| Conclusion   | 188 |
| References   | 189 |
| <b>3.9 Historical geography of mining heritage:<br/>an example of the Jáchymovsko region</b>               | 195 |
| <i>Jakub JELEN</i>   | 26  |
| Definition and concept of heritage, from object to meaning   | 196 |
| Heritage as process  | 198 |
| Industrial and mining heritage   | 201 |
| Mining heritage of Jáchymovsko region  | 202 |
| Conclusion   | 207 |
| References   | 209 |
| <b>4. URBAN AREAS</b>  | 211 |
| <i>Eva SEMOTANOVÁ</i>  | 26  |
| Settlement as a spatial phenomenon   | 211 |
| Study of landscape urbanisation  | 212 |
| Transformations of settlement structure  | 213 |
| Urban topic in the Historical Geography Research Centre  | 214 |
| References   | 219 |
| Internet sources   | 221 |
| <b>4.1 Medieval towns in the Bohemian and Moravian landscape</b>   | 223 |
| <i>Josef ŽEMLIČKA</i>  | 26  |
| Emergence of towns in the Czech Lands  | 223 |

|   |            |
|---|------------|
| First urban communes . . . . .  | 225        |
| Urban plan and blocks of houses . . . . .   | 229        |
| Town law and legal entitlements . . . . .   | 231        |
| References . . . . .  | 234        |
| <b>4.2 Early modern towns – Visual and verbal representations . . . . .</b>             | <b>237</b> |
| <i>Robert ŠIMŮNEK</i>   |            |
| Early modern era prospects of towns, angles of view . . . . .                           | 237        |
| Vedutas of Czech towns, 1500–1750 . . . . .   | 238        |
| Text as a means of representation of towns . . . . .                                    | 242        |
| Representation of towns as a historical source . . . . .                                | 244        |
| References . . . . .  | 246        |
| <b>4.3 Towns of preindustrial domain in the light of cartographic sources . . . . .</b> | <b>251</b> |
| <i>Martina TŮMOVÁ</i>   |            |
| Town in historical sources . . . . .  | 251        |
| Serf towns in the Middle Ages and early modern era . . . . .                            | 252        |
| Comparative cartographic sources in research into serf towns . . . . .                  | 253        |
| Individual cartographic sources in research into serf towns . . . . .                   | 254        |
| Serf towns on maps of estates . . . . .   | 255        |
| An aside. Serf town Opočno . . . . .  | 258        |
| Importance of cartographic sources . . . . .  | 263        |
| References . . . . .  | 264        |
| <b>4.4 Urban areas, Industrial Revolution and the case of Brno . . . . .</b>            | <b>267</b> |
| <i>Aleš VYSKOČIL</i>  |            |
| Urbanisation and industrialisation in 19 <sup>th</sup> century . . . . .                | 267        |
| Reshaped towns . . . . .  | 269        |
| Urbanisation in the 20 <sup>th</sup> century . . . . .                                  | 270        |
| The case of Brno (since the establishment of the “first” Great Brno in 1850) . . . . .  | 270        |
| References . . . . .  | 278        |
| <b>4.5 Urban cultures: the example of American Bar . . . . .</b>                        | <b>283</b> |
| <i>Tomáš MOZR</i>   |            |
| Historical geography: town and place . . . . .  | 284        |
| Transmission of cultural elements . . . . .   | 286        |
| American Bar: unique innovation, using the example of interwar Prague . . . . .         | 287        |

|   |            |
|---|------------|
| The phenomenon American Bar   | 295        |
| Acknowledgements  | 296        |
| References  | 296        |
| <b>5. REGIONS</b>   | <b>301</b> |
| <i>Pavel CHROMÝ, Michal SEMIAN, Zdeněk KUČERA</i>   |            |
| References  | 306        |
| <b>5.1 Regional historical geography: an example of the Kłodzko area, a region with historical memory</b>                               | <b>313</b> |
| <i>Eva SEMOTANOVÁ, Pavel CHROMÝ, Zdeněk KUČERA</i>  |            |
| References  | 323        |
| <b>5.2 Administrative borders and space peripherality in Czechia since mid-19<sup>th</sup> century</b>                                  | <b>327</b> |
| <i>Tomáš BURDA, Pavel CHROMÝ</i>  |            |
| Research goals  | 332        |
| Research methodology  | 333        |
| Discussion of results   | 339        |
| Conclusions   | 347        |
| References  | 350        |
| <b>5.3 Graphic symbols and local identity: the case of municipal emblems</b>  | <b>357</b> |
| <i>Miroslav ŠIFTA</i>   |            |
| Regional symbols  | 358        |
| Municipal emblems, their constitution, semantics and symbolism  | 361        |
| Testimony of municipal emblems about past and present:<br>example of emblems of municipalities of the Liberec Region<br>(North Bohemia) | 363        |
| Conclusion  | 369        |
| Literature  | 369        |
| <b>5.4 Name as a regional symbol</b>  | <b>371</b> |
| <i>Michal SEMIAN</i>  |            |
| Name and its transformations  | 371        |
| The name of a region in research of regions   | 374        |
| References  | 380        |

|  |            |
|--|------------|
| <b>5.5 Changing representations of Northwest Bohemia's regional image in geography textbooks . . . . .</b> | <b>383</b> |
| <i>Silvie R. KUČEROVÁ, Zdeněk KUČERA</i>   |            |
| Area of Northwest Bohemia . . . . .  | 384        |
| Methodological approach . . . . .  | 385        |
| NW Bohemia in interwar Czechoslovakia (1918–1938) . . . . .  | 387        |
| NW Bohemia during the Communist era (1948–1989) . . . . .  | 389        |
| NW Bohemia in transformation period (1990–2003) . . . . .  | 390        |
| NW Bohemia at the time of Czechia's joining European Union (since 2004) . . . . .                          | 391        |
| Shaping of identity of regions by means of geography textbooks . . .                                       | 393        |
| References . . . . .   | 395        |

|   |            |
|---|------------|
| <b>5.6 Labelling regional products: the case of Czechia . . . . .</b> | <b>399</b> |
| <i>Magdalena FIALOVÁ</i>  |            |
| Labelling of regional products in Czechia . . . . .                   | 402        |
| Case Study: Regional labels in Northwest Bohemia . . . . .            | 406        |
| Conclusion . . . . .  | 413        |
| References . . . . .  | 414        |
| <b>6. CONCLUSION . . . . .</b>  | <b>417</b> |
| <i>Eva SEMOTANOVÁ, Pavel CHROMÝ, Zdeněk KUČERA</i>                    |            |
| References . . . . .  | 419        |