Contents

A	cknowledgements	ix
Introduction: Affective Encounters and Reflexive Representations		1
	Affect and the Disability Encounter	8
	Disability Studies, Emotion, and Exploitation	13
	Genre Fiction and Reflexive Representations	17
	Overview	21
1	Horror: Fearful Bodyminds	27
	Why Disability Studies is Afraid of Horror	30
	Why Horror Scholars are Afraid of Disability	33
	Stephen King's Duma Key	35
	Monstrous Uncertainty: Thomas Harris's Hannibal	
	Lecter Novels	40
	Conclusion: Disturbing Representations	50
2	Character and Closure: Disability in Crime	53
	Disabled Detectives	56
	Affect and Achievement in Jeffery Deaver's Lincoln	
	Rhyme Novels	57
	Investigating Critical Practices: The Detective and	C 2
	the Supercrip	62
	Unreflexive Representations: Peter Robinson's Friend of the Devil	65
	Disabled Villains	69
	Ambiguous Identities and Fantasies of Identification	72
	Conclusion: Disability and the Altar of Closure	78

3	Wondrous Texts: Science Fiction	81
	Disability and Wonder	82
	Science Fiction and Wonder	87
	Lois McMaster Bujold's Vorkosigan Saga	93
	Affective Uncertainty: Peter Watts's	
	Rifters Trilogy	98
	Conclusion	107
4	Fantasy: Affirmation and Enchantment	109
	Disability in Fantasy	113
	Metanarratives and the Mega-Novel:	
	George R.R. Martin's 'A Song of Ice and Fire'	115
	Grimdark and Disability:	304
	Joe Abercrombie's 'The First Law'	124
	Conclusion	133
5	Desirable Futures: Romance	135
	Undesirable Futures	139
	Romance, Cure, and the Curative Imaginary	142
	Affective Imaginings and Reflexive Representations:	
	Mary Balogh's 'Simply' Quartet	152
	Conclusion: Feeling Disability	159
C	Conclusion: Reading and Feeling	161
	Genre Reading as Affective Practice	163
	Valuing Genre(s)	166
	Evaluative Approaches and Methodological Imperatives	169
V	Vorks Cited	173
Γ	Disability in Genre Fiction: An Annotated Bibliography	187
I	ndex	201