

CONTENTS

List of Plates	xi
References and Abbreviations	xii

INTRODUCTION

1. The Latin Natural Histories in Context	xvii
(a) <i>Historia naturalis</i> and <i>Historia vitæ</i> : Their Dating and Place in <i>Instauratio magna</i>	xvii
(b) Natural History and the End of Erudition	xix
(c) <i>Historia naturalis et experimentalis</i> : Preliminaries to the Natural Histories	xxxiv
(d) <i>Historia ventorum</i>	xxxviii
(e) <i>Historia vitæ & mortis</i>	xlvi
2. The Texts and their Transmission	lix
(a) Title-pages, Collational Formulae, and Imprints	lix
(b) Skeletons, Box Rules, and Typographical Conventions	lxi
(c) The Production of the Haviland Octavos: The Skeletal Pas de Deux	lxiv
(d) How the Sheets Went through the Press	lxx
(e) Press Correction	lxxii
(f) The Genesis of the Texts, and Printer's Copy	lxxv

THIS EDITION: PRINCIPLES, CONVENTIONS, AND A NOTE ON THE TRANSLATIONS	lxxx
--	------

THE TEXTS AND TRANSLATIONS

<i>Historia naturalis et experimentalis</i>	2
<i>Historia ventorum</i>	18
<i>Historia vitæ & mortis</i>	140

THE COMMENTARIES

Commentary on <i>Historia naturalis et experimentalis</i>	381
Commentary on <i>Historia ventorum</i>	386
Commentary on <i>Historia vitæ & mortis</i>	418

Contents

APPENDICES

- I. *Historia naturalis et experimentalis*, and *Historia vitæ & mortis*:
Bibliographical Description and Technical Notes
- II. Signature References in this Edition with Corresponding Page
Numbers in *SEH*

Select Bibliography

General Index

THE TEXT AND TRANSLATIONS

1

18

140

THE COMMENTARIES

181

186

188